

In nomine

fol. 100^v - 101^r

Cantus (part 1 of 5)

John Taverner (c.1490-1545)

British Library Add. MS 31390 (c.1578)

5

10

15

20

25

30

35

40

45

50

55

In nomine

fol. 100^v - 101^r

Altus (part 2 of 5)

John Taverner (c.1490-1545)

British Library Add. MS 31390 (c.1578)

1 5 10
15 20
25 30
35 40 45
50 55 1

In nomine

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Altus (part 2 of 5)

John Taverner (c.1490-1545)

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The musical score for the Altus part of 'In nomine' by John Taverner is presented in five staves of bassoon music. The key signature is B-flat major (two flats). The time signature is common time (4). Measure numbers are placed above the staves at various intervals: 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. Measures 1 through 10 show a repeating pattern of eighth-note pairs. Measures 11 through 20 show a similar pattern with some variations. Measures 21 through 30 continue the pattern. Measures 31 through 40 show a continuation of the pattern. Measures 41 through 50 show a continuation. Measures 51 through 55 show a final section.

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Quintus (part 3 of 5)

John Taverner (c.1490-1545)

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3 5
10
15
20
25
30 35
40
45
50 55

In nomine

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Tenor [si placet part] (part 4 of 5)

John Taverner (c.1490-1545)

British Library Add. MS 31390 (c.1578)

The musical score for the Tenor part (part 4 of 5) of 'In nomine' by John Taverner is presented in eight staves of music. The music is in common time and uses a bassoon-like notation with a key signature of one flat. Measure numbers are indicated at the beginning of each staff: 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The score consists of two systems of four staves each. The first system starts with a bassoon-like note on the first staff, followed by a series of eighth and sixteenth notes. The second system begins with a rest on the first staff, followed by a bassoon-like note on the second staff, and continues with a pattern of eighth and sixteenth notes. The notation includes various rests, bassoon-like notes, and sixteenth-note patterns.

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Tenor [si placet part] (part 4 of 5)

John Taverner (c.1490-1545)

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5

10

15

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25

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35 1

40

45

50

55

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fol. 100^v - 101^r

Bassus (part 5 of 5)

John Taverner (c.1490-1545)

British Library Add. MS 31390 (c.1578)

The musical score consists of six staves of music for bassus, arranged in two systems. The key signature is one flat (B-flat). The time signature is common time (indicated by a '4'). The vocal range is indicated by a bass clef. The music is divided into measures by vertical bar lines. Measure numbers are placed above the top staff: 4, 5, 1, 10, 15, 2, 20, 25, 30, 35, 40, 45, 50, and 55. Measure 10 features a bracket over the first four measures of the second staff. Measures 25-30 feature a bracket over the first six measures of the third staff. Measures 35-40 feature a bracket over the first six measures of the fourth staff. Measures 45-50 feature a bracket over the first six measures of the fifth staff. Measure 55 features a sharp sign on the first note of the sixth staff.