

In nomine

VdGS à 5 #3

Tr. 1 fol. 67 (pp. 133-135)

Canto (part 1 of 5)

Alfonso Ferrabosco the Elder (1543-1588)

MS Egerton 3665 ('The Tregian Manuscript')

4 5 1

10 15 20 25 30 35 40 45 50 55

In nomine

VdGS à 5 #3

Tr. 1 fol. 67 (pp. 133-135)

Alto (part 2 of 5)

Alfonso Ferrabosco the Elder (1543-1588)

MS Egerton 3665 ('The Tregian Manuscript')

3 5 10

15 20

25 30 35

40 45

50 55

In nomine

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Alto (part 2 of 5)

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3 5 10

15 20

25 30 35

40 45

50 55

In nomine

VdGS à 5 #3

Tr. 1 fol. 67 (pp. 133-135)

Quinto (part 3 of 5)

Alfonso Ferrabosco the Elder (1543-1588)

MS Egerton 3665 ('The Tregian Manuscript')

8 10 15 20 25 30 35 40 45 55

In nomine

VdGS à 5 #3

Tr. 1 fol. 67 (pp. 133-135)

Quinto (part 3 of 5)

Alfonso Ferrabosco the Elder (1543-1588)

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Quinto (part 3 of 5)

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VdGS à 5 #3

Tr. 1 fol. 67 (pp. 133-135)

Tenore (part 4 of 5)

Alfonso Ferrabosco the Elder (1543-1588)

MS Egerton 3665 ('The Tregian Manuscript')

Musical score for Tenore (part 4 of 5) of 'In nomine' by Alfonso Ferrabosco the Elder. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The piece consists of 55 measures, divided into eight staves. Measure numbers 4, 5, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staff lines. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and accidentals. The piece concludes with a double bar line at the end of the eighth staff.

In nomine

VdGS à 5 #3

Tr. 1 fol. 67 (pp. 133-135)

Tenore (part 4 of 5)

Alfonso Ferrabosco the Elder (1543-1588)

MS Egerton 3665 ('The Tregian Manuscript')

4 5 5 10

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40 1 45

50

55

In nomine

VdGS à 5 #3

Tr. 1 fol. 67 (pp. 133-135)

Basso (part 5 of 5)

Alfonso Ferrabosco the Elder (1543-1588)

MS Egerton 3665 ('The Tregian Manuscript')

1 5

1 10

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20 25

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35 40

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50

55