

# In nomine

VdGS Anon à 5 #1561

fol. 91<sup>v</sup> - 92<sup>r</sup>  
Cantus (part 1 of 5)

Anonymous  
British Library Add. MS 31390 (c.1578)

Musical score for 'In nomine' (part 1 of 5). The score is written in treble clef, 4/4 time signature, and B-flat major. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is a single melodic line. The score is divided into measures, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staves. The piece concludes with a double bar line and a sharp sign on the final note.

In nomine  
VdGS Anon à 5 #1561

fol. 91<sup>v</sup> - 92<sup>r</sup>  
Altus (part 2 of 5)

Anonymous  
British Library Add. MS 31390 (c.1578)

The image displays a musical score for the Altus part of 'In nomine'. It consists of five staves of music, each containing 12 measures. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/2. The music is written in a style characteristic of the 16th century, featuring a series of chords and intervals. The notes are represented by black squares on a five-line staff. The score is divided into measures by vertical bar lines, and the measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staves. The final measure of the fifth staff ends with a double bar line.

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fol. 91<sup>v</sup> - 92<sup>r</sup>  
Altus (part 2 of 5)

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2 5 10 15 20 25 30 35 40 45 50 55

# In nomine

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fol. 91<sup>v</sup> - 92<sup>r</sup>  
Quintus (part 3 of 5)

Anonymous  
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5

10

15

20

25

30

35

40

45

50

55

# In nomine

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fol. 91<sup>v</sup> - 92<sup>r</sup>  
Quintus (part 3 of 5)

Anonymous  
British Library Add. MS 31390 (c.1578)

5

10

15

20

25

30

35

40

45

50

55

# In nomine

VdGS Anon à 5 #1561

fol. 91<sup>v</sup> - 92<sup>r</sup>  
Tenor (part 4 of 5)

Anonymous  
British Library Add. MS 31390 (c.1578)

Musical score for Tenor (part 4 of 5) of 'In nomine'. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves of music, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The piece concludes with a double bar line and a sharp sign at the end of the final staff.

# In nomine

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fol. 91<sup>v</sup> - 92<sup>r</sup>  
Tenor (part 4 of 5)

Anonymous  
British Library Add. MS 31390 (c.1578)

Musical score for Tenor (part 4 of 5) of 'In nomine'. The score is written in 4/2 time and consists of seven staves of music. The key signature is one flat (B-flat). The score includes measure numbers 4, 5, 2, 10, 15, 20, 25, 30, 2, 35, 40, 45, 1, 50, and 55. The music features a variety of note values, including minims, crotchets, and quavers, with some rests. The score concludes with a double bar line and a sharp sign on the final staff.

In nomine  
VdGS Anon à 5 #1561

fol. 91<sup>v</sup> - 92<sup>r</sup>  
Bassus (part 5 of 5)

Anonymous  
British Library Add. MS 31390 (c.1578)

4 5 5 10 15

20

25 2 30

35 2 40

45

50 2 55