

In Nomine à 5 'Blameless'

Weidner #6

fol. 46^v - 47^r

Cantus (part 1 of 5)

Christopher Tye (c.1505-c.1573)

British Library Add. MS 31390 (c.1578)

The image displays a musical score for the Cantus part of 'In Nomine à 5' by Christopher Tye. The score is written on a single staff in G minor (one flat) and 4/4 time. It consists of nine staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked at the beginning of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). A fermata is placed over the first measure of the fifth staff. The piece concludes with a double bar line at the end of the ninth staff.

In Nomine à 5 'Blameless'

Weidner #6

fol. 46^v - 47^r
Altus (part 2 of 5)

Christopher Tye (c.1505-c.1573)
British Library Add. MS 31390 (c.1578)

5 10

15 20

25 30

35 40 45

50 55

In Nomine à 5 'Blameless'

Weidner #6

fol. 46^v - 47^r
Altus (part 2 of 5)

Christopher Tye (c.1505-c.1573)
British Library Add. MS 31390 (c.1578)

5 10 15 20 25 30 35 40 45 50 55

In Nomine à 5 'Blameless'

Weidner #6

fol. 46^v - 47^r

Christopher Tye (c.1505-c.1573)

Quintus (part 3 of 5)

British Library Add. MS 31390 (c.1578)

2 5 10 15 20 25 30 35 40 45 50 55

In Nomine à 5 'Blameless'

Weidner #6

fol. 46^v - 47^r

Christopher Tye (c.1505-c.1573)

Quintus (part 3 of 5)

British Library Add. MS 31390 (c.1578)

2 5 10 15 20 25 30 35 40 45 50 55

In Nomine à 5 'Blameless'

Weidner #6

fol. 46^v - 47^r

Tenor (part 4 of 5)

Christopher Tye (c.1505-c.1573)

British Library Add. MS 31390 (c.1578)

The image displays a musical score for the Tenor part (part 4 of 5) of the piece 'In Nomine à 5 Blameless' by Christopher Tye. The score is written in a single system with eight staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is 4/2. The score begins with a treble clef and a common time signature (C). The first staff includes fingerings: 4, 5, and 1. The music consists of a series of notes and rests, with various phrasing slurs and bar lines. The staves are numbered 10, 20, 30, 40, 50, and 55, indicating the measure numbers. The score concludes with a double bar line at the end of the eighth staff.

In Nomine à 5 'Blameless'

Weidner #6

fol. 46^v - 47^r

Tenor (part 4 of 5)

Christopher Tye (c.1505-c.1573)

British Library Add. MS 31390 (c.1578)

The image displays a musical score for the Tenor part (part 4 of 5) of the piece 'In Nomine à 5 Blameless' by Christopher Tye. The score is written in a single system with a treble clef, a key signature of one flat (B-flat), and a time signature of 5/2. The music is divided into measures, with measure numbers 4, 5, 1, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staff. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and accidentals. The score concludes with a double bar line at measure 55.

In Nomine à 5 'Blameless'

Weidner #6

fol. 46^v - 47^r

Bassus (part 5 of 5)

Christopher Tye (c.1505-c.1573)

British Library Add. MS 31390 (c.1578)

The image displays a musical score for the Bassus part of 'In Nomine à 5 Blameless' by Christopher Tye. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The piece consists of 55 measures, divided into seven systems of eight measures each. Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staff. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and accidentals. The score concludes with a double bar line at the end of the 55th measure.