

Death hath deprived me

A remembrance of my friend, M. Thomas Morley

Thomas Weelkes (1576-1623)

Cantus (part 1 of 6)

Ayeres or phantasticke spirites (William Barley press, london, 1608)

The musical score consists of six staves of music for voices. The key signature is F major (one sharp). The time signature starts at 2/4 and changes to 3/4 at measure 15. The vocal parts are: Cantus (part 1 of 6), Tenor, Bass, Alto, Soprano, and another Alto. The lyrics are as follows:

Death hath de - pri - ved me of my dear-est friend, my dear - est
friend, my dear - est friend is dead and laid in grave, in grave he rests,
in grave he rests un - til the world shall end, the world shall end,
as end must all things have. All things must have an end that
na - ture wrought, that na-ture wrought must un - to dust be brought,
must un - to dust be brought, must un-to dust, must un - to dust be brought.

Metric markers: 2, 5, 10, 15, 20, 25, 30, 35, 1.

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Quintus (part 2 of 6)

Ayeres or phantasticke spirites (William Barley press, london, 1608)

Death hath de - pri - ved me, hath de - pri - ved me of my dear - est
friend, my dear - est friend is dead and laid in grave, in
grave he rests, *in grave he rests* un - til the world shall end, the world shall end,
as end must all things have. All things must have an end that na - ture wrought, na -
ture wrought that na - ture wrought must un - to dust be brought, must un -
to dust be brought, to dust be brought, un - to dust be brought, be brought.

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Altus (part 3 of 6)

Ayeres or phantasticke spirites (William Barley press, london, 1608)

Death hath de - pri - ved me, de - pri - ved me of my dear-est friend,-

my dear-est friend is dead, and laid in grave, in grave,

rests, in grave he rests un - til the world shall end, the world shall end, as

end must all things have. All things must have an end that na - ture wrought, that

na - ture wrought, that na - ture wrought must un - to dust be brought, must un - to dust be

brought, must un - to dust be brought, must un - to dust be brought, must un - to dust be

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Altus (part 3 of 6)

Ayeres or phantasticke spirites (William Barley press, london, 1608)

Death hath de - pri - ved me, de - pri - ved me of my dear-est friend,
my dear-est friend is dead, and laid in grave, in grave,
rests, in grave he rests un-till the world shall end, the world shall end, as
end must all things have. All things must have an end that na - ture wrought, that
na - ture wrought, that na - ture wrought must un - to dust be brought, must un - to dust be
brought, must un-to dust be brought, must un-to dust be brought, must un - to dust be brought.

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Tenor (part 4 of 6)

Ayeres or phantasticke spirites (William Barley press, london, 1608)

The musical score consists of five staves of music for Tenor, arranged in a 5x2 grid. The first four staves are in common time (indicated by '4') and the fifth staff begins with a '1' indicating a change in time signature. The music is written in G clef. The lyrics are as follows:

Death hath de - pri - ved me of my dear-est friend, of my dear-est
friend, my dear-est friend is dead and laid in grave, in grave, in grave he rests, in
grave he rests un - til the world shall end, the world shall end, as
end must all things have. All things must have an end that na - ture wrought, that
na - ture wrought, that na - ture wrought must un - to dust be brought, must un - to dust be
brought, must un - to dust, un - to dust be brought, be brought.

Measure numbers 5, 10, 15, 20, 25, 30, and 35 are marked above the staves to indicate the progression of the music.

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Tenor (part 4 of 6)

Ayeres or phantasticke spirites (William Barley press, london, 1608)

5
Death hath de - pri - ved me of my dear-est friend, of my dear-est
10 friend, my dear-est friend is dead and laid in grave, in grave, in grave he rests, in
15 grave he rests un - til the world shall end, the world shall end, as
20 end must all things have. All things must have an end that na - ture wrought, that
25 na - ture wrought, that na - ture wrought must un - to dust be brought, must un - to dust be
30 brought, must un - to dust, un - to dust be brought, be brought.
35

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Sextus (part 5 of 6)

Ayeres or phantasticke spirites (William Barley press, london, 1608)

The musical score consists of three staves of basso continuo music. The top staff uses a bass clef, a common time signature, and a key signature of one sharp. The middle staff uses a bass clef, common time, and a key signature of one sharp. The bottom staff uses a bass clef, common time, and a key signature of one sharp. The lyrics are written below the notes, corresponding to the vocal parts. Measure numbers 4, 5, 10, 15, 20, 25, 30, and 35 are indicated above the music.

my dear-est friend____ is dead,____ is dead, and____
laid in grave, in grave he rests, in grave he rests____ un-
til the world shall end, the world shall end, as end must all things
have. All things must have____ an____ end that na - ture wrought, that
na-ture wrought must un - to dust be brought, must un - to____ dust be brought, must un - to
dust be brought, must un - to____ dust be brought, must un - to____ dust be brought.

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Bassus (part 6 of 6)

Ayeres or phantasticke spirites (William Barley press, london, 1608)

The musical score consists of four staves of basso continuo music. The first staff begins with a measure numbered 4, followed by 5, 2, and 10. The lyrics for this section are: "My dear-est friend is dead and laid in". The second staff begins with a measure numbered 15, followed by 20. The lyrics for this section are: "grave, in grave he rests, in grave he rests un - til the world shall end,". The third staff begins with a measure numbered 25, followed by 30. The lyrics for this section are: "the world shall end, as end must all things have. All things must have". The fourth staff begins with a measure numbered 1, followed by 35. The lyrics for this section are: "an end that na - ture wrought, that na-ture wrought must un - to dust be brought, must un - to dust be brought.".