

O quam gloriosum est regnum

All Saints, 2nd Vespers, antiphon to the Magnificat

Francesco Bianciardi (c.1571-1607)

Cantus (part 1 of 5)

Sacrarum modulationum, liber primus (Angelo Gardano press, Venice, 1596)

5
O quam glo - ri - o - sum est, _____ o _____ quam glo - ri - o - sum est, _____
est, _____ o quam glo - ri - o - sum est re - - - - -
15 gnum, _____ in quo cum Chri - sto gau - - dent____ om - nes San -
cti, in quo cum Chri - sto gau - - dent, gau - - - dent om-nes San -
cti! A - mi - cti sto - lis al - bis, a - mi - cti sto - lis al - bis,
30 se - quun-tur A - - gnum, quo - cum - que i - - e - rit,
40 se-quin-tur A - - gnum, se - quun-tur A - - - - -
50 gnum, quo-cum - que i - - e - rit, quo - cum - que i - - e - rit.

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Francesco Bianciardi (c.1571-1607)

Altus (part 2 of 5)

Sacrarum modulationum, liber primus (Angelo Gardano press, Venice, 1596)

The musical score consists of five staves of music. The key signature is one flat (B-flat). The time signature is 2/4. The vocal part begins with a dotted half note followed by an eighth note rest. The lyrics are written below the notes, with some words on separate lines. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are placed above the staff at regular intervals. The lyrics are as follows:

O quam glo - ri - o - sum est, glo - ri - o - sum est,
o quam glo - ri - o - sum est, o quam glo - ri - o - sum est re -
- gnum, in quo cum Chri - sto gau - dent om - nes San -
cti, in quo cum Chri - sto gau - dent om - nes, gau - dent om - nes San -
cti! A-mi - cti sto - lis al - bis, a - mi - cti sto -
lis al - - - - - bis, se - quun - tur A - gnum, se - quun - tur
A - - - - - gnum, quo - cum - que i - e - rit, quo - cum - que i - e - rit,
se - quun - tur A - - - - - gnum, quo - cum - que i - e - rit.

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Altus (part 2 of 5)

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5
10
15
20
25
30
35
40
45
50

O quam glo - ri - o - sum est, glo - ri - o - sum est,
o quam glo - ri - o - sum est, o quam glo - ri - o - sum est re -
gnum, in quo cum Chri - sto gau - dent om - nes San -
cti, in quo cum Chri - sto gau - dent om - nes San -
cti! A-mi - cti sto - lis al - bis, a - mi - cti sto - lis al - bis,
se - quun - tur A - gnum, se - quun - tur A - gnum,
quo-cum - que i - e - rit, quo-cum - que i - e - rit,
se - quun - tur A - gnum, quo - cum - que i - e - rit.

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Quintus (part 3 of 5)

Francesco Bianciardi (c.1571-1607)

Sacrarum modulationum, liber primus (Angelo Gardano press, Venice, 1596)

The musical score consists of eight staves of music for a single voice. The key signature is one flat, and the time signature varies between common time (indicated by 'C') and 2/4 time (indicated by '2'). Measure numbers are placed above the staff at the start of each line of text. The vocal line begins with 'O quam glo - ri - o - sum est, o__ quam glo - ri -' (measures 1-15). It continues with 'o - sum est, glo - ri - o - sum est re -' (measures 16-20), followed by '- gnum, in quo cum Chri - sto gau - dent om - nes San - cti,' (measures 21-25). The next line starts with 'gau - dent,___ gau - dent om - nes San -' (measures 26-30). Then it continues with 'cti! A - mi - cti sto - lis al - bis, al - bis, a - mi - cti sto - lis al -' (measures 31-35). The vocal line then shifts to 2/4 time, indicated by '1'. The lyrics continue with 'bis, a - mi - cti sto - lis al - bis, se - quun-tur A - - gnum,' (measures 36-40). The final line concludes with 'quo-cum - que i - e - rit, i - e - rit, quo - cum-que i - e - rit.' (measures 41-50).

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Quintus (part 3 of 5)

Francesco Bianciardi (c.1571-1607)

Sacrarum modulationum, liber primus (Angelo Gardano press, Venice, 1596)

The musical score consists of ten staves of music for basso continuo. The key signature is B-flat major (two flats). The time signature starts at 4/4, changes to 5/4 at measure 5, and then to 2/4 at measure 10. The basso continuo part includes a bassoon line and a harpsichord/basso continuo line. The lyrics are written below the notes, corresponding to the vocal parts in the original score.

4 5
10
15
20
25
30
35
40
45
50

O quam glo - ri - o - - sum est, o quam glo - ri -
o - sum est, glo - ri - o - sum est re -
- gnum, in quo cum Chri - sto gau - - dent om-nes San - cti, gau -
- dent, gau - - dent om-nes San - cti! A - mi - cti sto - lis al -
bis, al - bis, a - mi - cti sto - lis al - - - - bis, a -
mi - cti sto - lis al - bis, se - quun - tur A - - - - gnum,
quo-cum - que i - e - rit, i - e - - - rit, quo -
cum - que, quo-cum - que i - e - rit, quo - cum - que i - e - rit.

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Tenor (part 4 of 5)

Francesco Bianciardi (c.1571-1607)

Sacrarum modulationum, liber primus (Angelo Gardano press, Venice, 1596)

The musical score consists of ten staves of music for tenor voice. The key signature is one flat, and the time signature varies between common time and 3/4. The vocal range is mostly soprano, with some alto notes. The lyrics are written below each staff, corresponding to the numbered measure numbers on the right.

Measures 1-14:

- Measure 1: O quam glo - ri - o - sum est, o quam glo - ri - o -
- Measure 2: - sum est, -
- Measure 3: quam glo - ri - o -
- Measure 4: sum est re -
- Measure 5: -
- Measure 6: -
- Measure 7: gnum, -
- Measure 8: in quo cum Chri -
- Measure 9: sto gau - dent om-nes San -
- Measure 10: cti, in quo cum Chri - sto gau-dent, gau -
- Measure 11: dent om-nes San -
- Measure 12: cti!
- Measure 13: A - mi - cti sto - lis al - bis, a - mi
- Measure 14: cti sto - lis -

Measures 15-24:

- Measure 15: -
- Measure 16: 1
- Measure 17: 30
- Measure 18: A - mi - cti sto - lis al - bis, a - mi
- Measure 19: - cti sto - lis -
- Measure 20: 25
- Measure 21: -
- Measure 22: -
- Measure 23: -
- Measure 24: -

Measures 25-34:

- Measure 25: -
- Measure 26: 1
- Measure 27: 35
- Measure 28: al - bis, se - quun-tur A -
- Measure 29: - gnum, quo - cum - que
- Measure 30: -
- Measure 31: -
- Measure 32: -
- Measure 33: -
- Measure 34: -

Measures 35-44:

- Measure 35: 40
- Measure 36: i - e - rit, se-quin-tur A -
- Measure 37: - gnum,
- Measure 38: -
- Measure 39: -
- Measure 40: -
- Measure 41: 1
- Measure 42: -
- Measure 43: -
- Measure 44: -

Measures 45-54:

- Measure 45: 45 quo - cum - que i - e - rit, -
- Measure 46: - e - rit, -
- Measure 47: -
- Measure 48: -
- Measure 49: -
- Measure 50: 50 quo - cum - que i - e - rit.
- Measure 51: -
- Measure 52: -
- Measure 53: -
- Measure 54: -

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Tenor (part 4 of 5)

Sacrarum modulationum, liber primus (Angelo Gardano press, Venice, 1596)

2

O quam glo - ri - o - sum est, o quam glo - ri - o -

10

- sum est, o quam glo - ri - o - sum est re -

15

- gnum, in quo cum Chri - sto gau - dent om - nes San -

20

cti, in quo cum Chri - sto gau - dent, gau - dent om - nes San -

25

cti! A - mi - cti sto - lis al - bis, a - mi - cti sto - lis -

30

al - bis, se - quun-tur A - gnum, quo - cum - que

35

i - e - rit, se - quun-tur A - gnum,

40

45

quo - cum - que i - e - rit, quo - cum - que i - e - rit.

50

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Bassus (part 5 of 5)

Francesco Bianciardi (c.1571-1607)

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The musical score consists of two systems of music for basso (B-flat key signature). The first system starts with a 4/4 time signature and changes to 3/4 at measure 20. The second system starts with a 4/4 time signature and changes to 3/4 at measure 40. The lyrics are written below the notes, corresponding to the vocal parts.

System 1 (Measures 1-24):

- M1: O quam glo - ri - o - sum est,
- M5: o quam
- M10: glo - ri - o - sum est,
- M15: o quam glo - ri - o - sum est re - gnum,
- M20: in quo cum Chri - sto gau - dent, gau -
- M25: dent om-nes San - cti!
- M30: A - mi - cti sto - lis al - bis,
- M35: mi - cti sto - lis al - bis, a - mi - cti sto - lis al - bis, se - quun-tur A -

System 2 (Measures 25-50):

- M25: a -
- M30: gnum,
- M35: se - quun-tur A -
- M40: gnum, quo - cum - que
- M45: i - e - rit,
- M50: quo - cum - que i - e - rit.