

Her breath is more sweet

The second part

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Songs of sundrie natures (Thomas East press, London, 1589)

Her_breath is more sweet than per-fect Am-ber is,
her years are in prime and no-thing doth she want that might draw An-gels from
Heav'n, that might draw An-gels from Heav'n to fur-ther bliss, to fur-ther bliss, to fur-ther
bliss; Of all things per-fect, this do I most com-plain:
her heart is a rock made all of A - da-mant, which gifts all de-light, de-light,
which gifts all de - light, this last doth on - ly_pain, this last doth on - ly_
pain, doth on - ly pain, doth on - ly pain, this last doth on - ly_____ pain.

5 1
1 10
15 20 1
25
30
6
2

Her breath is more sweet

The second part

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Songs of sundrie natures (Thomas East press, London, 1589)

Her breath is more sweet, is more sweet, more sweet than per-fect Am - ber is, her

5 years are in prime and no - thing doth she want doth she want and no - thing doth_ she want

10 that might draw An - gels from Heav'n to fur - ther bliss, *that might draw An - gels from*

15 Heav'n to fur - ther bliss, from Heav'n to fur - ther bliss, *from Heav'n to fur - ther bliss;* Of

20 all things per-fect, of all things per-fect, this do I most_ com-plain: her heart is a rock made all.

25 _of A - da-mant, is a rock made all of A - da-mant, which gifts all de-light, de - light, *which*

30 gifts all de-light, this last doth on-ly pain, this last doth on - ly_ pain, doth on - ly pain, this last doth

on - ly pain, doth on-ly pain, *this last doth on - ly pain,* this last doth on - ly pain, on - ly pain.

Her breath is more sweet

The second part

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Songs of sundrie natures (Thomas East press, London, 1589)

Her breath is more sweet, is more sweet, more sweet than per-fect Am - ber is, her

5
years are in prime and no - thing doth she want doth she want and no - thing doth_ she want

10
that might draw An - gels from Heav'n to fur - ther bliss, *that might draw An - gels from*

15
Heav'n to fur - ther bliss, from Heav'n to fur - ther bliss, from Heav'n to fur - ther bliss; Of

20
all things per-fect, of all things per-fect, this do I most_ com-plain: her heart is a rock made all

25
_of A - da-mant, is a rock made all of A - da-mant, which gifts all de-light, de - light, *which*

gifts all de-light, this last doth on-ly pain, this last doth on - ly_ pain, doth on - ly pain, this last doth

30
on - ly pain, doth on-ly pain, *this last doth on - ly pain,* this last doth on - ly pain, on - ly pain.

Her breath is more sweet

The second part

William Byrd (c.1540-1623)

Contratenor (part 3 of 5)

Songs of sundrie natures (Thomas East press, London, 1589)

Her breath is more sweet than per - fect Am-ber is, Am-ber is, her years are in prime and
no-thing doth she want, doth she want, and no - thing doth she want that might draw
An-gels from Heav'n, that might draw An - gels from Heav'n, that might draw An - gels
from Heav'n to fur-ther bliss, to fur-ther bliss, to fur-ther bliss; Of all things per - fect
this do I most com-plain, most com-plain: her heart is a rock made all of A-da-mant, is a
rock made all of A - da-mant, which gifts all de-light, which gifts all de-light, de -
light, which gifts all de-light, this last doth on - ly pain, doth on - ly pain, this last
doth on - ly pain, this last doth on - ly pain, on - ly pain, this last doth on - ly pain.

Her breath is more sweet

The second part

William Byrd (c.1540-1623)

Contratenor (part 3 of 5)

Songs of sundrie natures (Thomas East press, London, 1589)

Her breath is more sweet than per - fect Am-ber is, Am-ber is, her years are in prime and
no-thing doth she want, doth she want, and no - thing doth she want that might draw
An-gels from Heav'n, that might draw An - gels from Heav'n, that might draw An - gels
from Heav'n to fur-ther bliss, to fur-ther bliss, to fur-ther bliss; Of all things per - fect
this do I most com-plain, most com-plain: her heart is a rock made all of A-da-mant, is a
rock made all of A - da-mant, which gifts all de-light, which gifts all de-light, de -
light, which gifts all de-light, this last doth on - ly pain, doth on - ly pain, this last
doth on - ly pain, this last doth on - ly pain, on - ly pain, this last doth on - ly pain.

Her breath is more sweet

The second part

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Songs of sundrie natures (Thomas East press, London, 1589)

Her breath is more sweet, is more sweet than per - fect Am-ber, than Am-ber is, her years
are in prime and no-thing doth she want, *and no-thing doth she want*, doth she want that might
draw An-gels from Heav'n to fur-ther bliss, that might draw An-gels from Heav'n to_
_ fur-ther bliss, *to fur-ther bliss*, to fur-ther bliss; Of all things per-fect, per - fect this
do I most com - plain, com-plain: her heart is a rock made all of A - da-mant, made
all of A - da-mant, of A - da-mant, which gifts all de-light, all de-light, *which gifts all de -*
light, de-light, this last doth on-ly pain, this last doth on - ly pain, *this last doth on - ly pain*, this last
doth on - ly pain, this last doth on-ly pain, *this last doth on - ly pain*, doth on - ly pain.

Her breath is more sweet

The second part

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Songs of sundrie natures (Thomas East press, London, 1589)

Her breath is more sweet, is more sweet than per - fect Am-ber, than Am-ber is, her years

5
are in prime and no-thing doth she want, *and no-thing doth she want*, doth she want that might

10
draw An-gels from Heav'n to fur-ther bliss, that might draw An-gels from Heav'n to_

15
_ fur-ther bliss, *to fur-ther bliss*, to fur-ther bliss; Of all things per-fect, per - fect this

20
do I most com - plain, com-plain: her heart is a rock made all of A - da-mant, made

25
all of A - da-mant, of A - da-mant, which gifts all de-light, all de-light, *which gifts all de -*

30
light, de-light, this last doth on-ly pain, this last doth on - ly pain, *this last doth on - ly_pain*, this last

6
doth on - ly pain, this last doth on-ly pain, *this last doth on - ly pain*, doth on - ly pain.

Her breath is more sweet

The second part

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

Songs of sundrie natures (Thomas East press, London, 1589)

Her breath is more sweet, is more sweet than per - fect Am - ber, Am - ber is,
5 her years are in prime and no-thing doth she want that might draw An-gels from Heav'n
10 to_ fur-ther bliss, to fur-ther bliss, that might draw An-gels from Heav'n to fur - ther bliss, to fur-ther
15 bliss, to fur-ther bliss, to fur-ther bliss; Of all things per-fect, per - fect_ this do I most com-
20 plain, com-plain: her heart is a rock made all of A - da-mant, which gifts all de-light,
25 which gifts all de-light, which gifts all de - light, this last doth on - ly_ pain, doth on - ly_
30 pain, doth on-ly pain, this last doth on-ly_ pain, doth on - ly_ pain, this last doth on - ly pain.