

# O you that hear this voice

Sir Philip Sidney (1554-1586), *Atrophel and Stella* 6th song

William Byrd (c.1540-1623)

Superius (part 1 of 5)

*Psalmes, sonets and songs of sadnes and pietie* (Thomas East press, London, 1588)

*The first singing part*

O You, that hear this voice, O you that see this face, say whe-ther of the choice,  
may have the for-mer place. Who dare judge this\_ de - bate, that it be void of\_  
hate: This side doth beau-ty take, for that doth Mu - sic speak,  
fit O - ra-tors to make, the strong-est judge-ments weak. The bar  
to plead their\_ right, is on - ly true de - light; the bar to plead  
their\_ right, is on - ly true de - light.

# O you that hear this voice

Sir Philip Sidney (1554-1586), *Atrophel and Stella* 6th song

William Byrd (c.1540-1623)

Medius (part 2 of 5)

*Psalmes, sonets and songs of sadnes and pietie* (Thomas East press, London, 1588)

O You, O you that hear this voice, O you that see this face, say whe - ther  
of the choice, may have the for - mer place. Who dare judge this de - bate, that it be void  
of hate, of hate: This side doth beau - ty take, this side doth beau - ty take, for that  
doth Mu - sic speak, doth Mu - sic speak, fit O - ra - tors to make, to make, the strong -  
est judge - ments weak, the strong - est judge - ments weak. The bar to plead their right, their right, is on -  
ly true de - light, true de - light, is on - ly true de - light, The bar to plead their right, their right,  
is on - ly true de - light, true de - light, is on - ly true de - light, true de - light.

# O you that hear this voice

Sir Philip Sidney (1554-1586), *Atrophel and Stella* 6th song

William Byrd (c.1540-1623)

Contratenor (part 3 of 5)

*Psalms, sonets and songs of sadnes and pietie* (Thomas East press, London, 1588)

O You, that hear this voice, O You, that hear this voice, O you that see this face, this  
5 face, say whe-ther of the choice, may have the for-mer place. Who dare judge this de - bate, who  
10 dare judge this de - bate, that it be void of hate: This side doth beau-ty take, doth  
15 beau - ty take, 20 for that doth Mu - sic speak, fit O - ra - tors to  
make, to make, the strong - est judge-ments weak, the strong - est judge-ments weak. The  
25 bar to plead their right, their right, is on - ly true de - light, is on -  
ly true de - light; the bar to plead their right, their right, is on -  
30 - ly true de - light, is on - ly true de - light; true de - light.

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Sir Philip Sidney (1554-1586), *Atrophel and Stella* 6th song

William Byrd (c.1540-1623)

Contratenor (part 3 of 5)

*Psalms, sonets and songs of sadnes and pietie* (Thomas East press, London, 1588)

O You, that hear this voice, O You, that hear this voice, O you that see this face, this  
5 face, say whe-ther of the choice, may have the for-mer place. Who dare judge this\_ de - bate, who  
10 dare judge this de - bate, that it be void of\_ hate: This side doth beau-ty take, doth  
15 beau - ty take, for that doth Mu - sic speak, fit\_\_\_ O - ra - tors to  
20 make, to\_\_\_ make, the strong - est judge-ments weak, *the strong - est judge-ments weak.* The  
25 bar to\_\_\_ plead their\_\_\_ right, their right, is on - ly true de - light, is on -  
ly true de - light; the bar to\_\_\_ plead their\_\_\_ right, their right, is on -  
30 - ly true de - light, is on - ly true de - light; true de - light.

# O you that hear this voice

Sir Philip Sidney (1554-1586), *Atrophel and Stella* 6th song

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

*Psalmes, sonets and songs of sadnes and pietie* (Thomas East press, London, 1588)

O You, that hear this voice, O you that see this face, this face, say whe-ther  
of the choice, may have the for-mer place. Who dare judge this\_ de - bate, *who dare judge this de-bate*, that  
it be void of\_\_hate, *that it be void of hate.* This side doth beau - ty take, for that doth\_\_  
Mu-sic\_\_ speak, *for that doth Mu - sic speak*, fit O - ra - tors to\_\_ make, the strong-  
est judge-ments weak, *the strong-est judge-ments.weak.* The bar to plead their\_\_right, is on - ly  
true de - light, is\_\_ *on-ly true de-light*, is on-ly true de - light. the bar to plead\_ their\_right, is  
on - ly true de - light, is on - ly true de - light, is on - ly true de - light.

# O you that hear this voice

Sir Philip Sidney (1554-1586), *Atrophel and Stella* 6th song

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

*Psalmes, sonets and songs of sadnes and pietie* (Thomas East press, London, 1588)

O You, that hear this voice, O you that see this face, this face, say whe-ther  
of the choice, may have the for-mer place. Who dare judge this\_ de - bate, *who dare judge this de-bate*, that  
it be void of\_\_hate, *that it be void of hate.* This side doth beau - ty take, for that doth\_\_  
Mu-sic\_\_ speak, *for that doth Mu - sic speak*, fit O - ra - tors to\_\_ make, the strong-  
est judge-ments weak, *the strong-est judge-ments.weak.* The bar to plead their\_\_ right, is on - ly  
true de - light, is\_\_ on - ly true de-light, is on - ly true de - light. the bar to plead  
\_ their\_right, is on - ly true de - light, is on - ly true de-light, is on - ly true de - light.

# O you that hear this voice

Sir Philip Sidney (1554-1586), *Atrophel and Stella* 6th song

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

*Psalmes, sonets and songs of sadnes and pietie* (Thomas East press, London, 1588)



O You, that hear this voice, O you that see this face, say whether of the choice, may



have the former place, the former place. Who dare judge this debate, who dare judge this de-



bate, that it be void of hate, that it be void of hate: This side doth beauty take, for



that, for that doth Music speak, for that doth Music speak, Music speak, fit O-



rators to make, the strongest judgments weak, the strongest judgments weak. The bar to plead their



right, their right, is only true delight, delight, is only true delight; the bar to



plead their right, their right, is only true delight, delight, is only true delight.