

Help Lord, for wasted are those men

Metrical translation of Psalm 12 (Salve me fac, Domine)

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Psalmes, sonets and songs of sadnes and pietie (Thomas East press, London, 1588)

Help Lord for was-ted are those men, was - ted are those men, which
right'-ous-ness em-brace, em - brace: And rare-ly found that faith-ful are, that faith - ful are, but all
the truth de - face, de - face. Each to his neigh-bor false-
hood speaks to be-guile: with flat-t'ring lips and dou-ble heart, when smooth-est
he doth smile, with flat-t'ring lips and dou-ble heart, when
smooth-est he doth smile, when smooth-est he doth smile, he doth smile.

Help Lord, for wasted are those men

Metrical translation of Psalm 12 (Salve me fac, Domine)

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Psalmes, sonets and songs of sadnes and pietie (Thomas East press, London, 1588)

The first singing part

4 5 1

Help Lord for was-ted are those men, which

10 right'-ous-ness em-brace: And rare-ly found that faith-ful are, but all the

15

truth de-face. Each to his neigh-bor false-hood speaks and

20

25 them seeks to be-guile: with flat-t'ring lips and dou-ble heart, when

30 1

smooth-est he doth smile, with flat-t'ring lips and dou-ble heart,

35 6 2

when smooth-est he doth smile. when smooth-est he doth smile. he doth smile.

Help Lord, for wasted are those men

Metrical translation of Psalm 12 (Salve me fac, Domine)

William Byrd (c.1540-1623)

Contratenor (part 3 of 5)

Psalmes, sonets and songs of sadnes and pietie (Thomas East press, London, 1588)

3 5

Help Lord for was-ted are those men, which right'-ous-ness em -

10

brace, em - brace: And rare - ly found, and rare - ly found that faith - ful

15

are, but all the truth de - face. Each to his neigh - bor false - hood speaks, each

20

to his neigh-bor false-hood speaks and them seeks to be-guile, *and them seeks to be-guile:* with

25

flat-t'ring lips and dou - ble heart, when smooth-est he doth smile, he doth smile,

30

with flat-t'ring lips and dou-ble heart, and dou - ble heart, when smooth-est he doth smile,

35

when smooth-est he doth smile, when smooth-est he doth smile.

6
2

Help Lord, for wasted are those men

Metrical translation of Psalm 12 (Salve me fac, Domine)

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Psalmes, sonets and songs of sadnes and pietie (Thomas East press, London, 1588)

5
Help Lord for was-ted are those men, which right'-ous - ness em - brace, help

10
Lord for was - ted are those men, which right'-ous - ness em-brace: And rare - ly found

15
that faith - ful are, but all the truth de - face. Each

20
to his neigh-bor false - hood speaks, each to his neigh-bor false-hood speaks and them seeks

25
to be - - guile, be - guile: with flat-t'ring lips and dou - ble heart, when

30
smooth-est he doth smile, with flat-t'ring lips, with flat-t'ring lips and dou - ble heart,

35
when smooth-est he doth smile, when smooth-est he doth smile, he doth smile.

Help Lord, for wasted are those men

Metrical translation of Psalm 12 (Salve me fac, Domine)

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

Psalmes, sonets and songs of sadnes and pietie (Thomas East press, London, 1588)

Help Lord for was-ted are those men, for was-ted are those men, which right'-ous-
ness em - brace, which right'-ous - ness em - brace: And rare-ly found that faith-ful are, *And*
rare-ly found that faith-ful are, but all the truth de - face. Each to his neigh-bor false - hood speaks
and them seeks to be-guile: With flat-t'ring lips, *with flat-t'ring lips* and dou-ble heart, when
smooth-est he doth smile, he doth___ smile,___ with flat-t'ring lips and dou-ble heart, when smooth-est
he doth smile, he doth___ smile, when smooth-est he doth___ smile, he doth___ smile.