

# Compel the Hawk to sit

Thomas Churchyard (c.1520-1604)

William Byrd (c.1540-1623)

Superius (part 1 of 5)

*Songs of sundrie natures* (Thomas East press, London, 1589)

Com - pel the Hawk to sit that is un - manned, or  
make the Hound un-taught, to draw the Deer, to draw the Deer, or bring the free,  
or bring the free a-gainst his will in band, or move the sad a plea - sant tale to  
hear, a plea-sant tale to hear, your time is lost, and you are near'r the near,  
and you are near'r the near, and you are near'r the near: So  
Love ne learns by force the knot to knit, the knot to knit, he  
serves but those that feel sweet fan-cy's fit, he serves but those that feel sweet fan - cy's  
fit, So Love ne learns by force the knot to knit, to knit, to knit, the knot to  
knit, he serves but those that feel sweet fan - cy's fit, sweet fan-cy's fit.

# Compel the Hawk to sit

Thomas Churchyard (c.1520-1604)

William Byrd (c.1540-1623)

Medius (part 2 of 5)

*Songs of sundrie natures* (Thomas East press, London, 1589)



Com - pel the Hawk to sit that is un - manned,  
or make the Hound un - taught, to draw the Deer, or  
bring the free a - gainst his will, or bring the free a - gainst his will in band, in  
band, or move the sad a plea - sant tale to hear, your time is  
lost, and you are near'r the near, near'r the near, and you are near'r the  
near, are near'r\_ the near. and you are near'r the near, So Love ne  
learns by force the knot to knit, to\_ knit, to knit, the knot\_ to knit, he  
serves but those that feel sweet fan - cy's fit, sweet fan-cy's fit, So Love\_  
ne learns by force the knot to knit, the knot to\_ knit, he serves but  
those that feel sweet fan-cy's fit, he serves but those that feel sweet\_ fan - cy's fit.

# Compel the Hawk to sit

Thomas Churchyard (c.1520-1604)

William Byrd (c.1540-1623)

Contratenor (part 3 of 5)

*Songs of sundrie natures* (Thomas East press, London, 1589)

Com - pel the Hawk to sit that is un-manned, com - pel the Hawk to  
sit that is un-manned, that is un - manned, or make the Hound un - taught, to draw the  
Deer, to draw the Deer, to draw the Deer, or bring the free a - gainst his will in  
band, in band, a - gainst his will in band, or move the sad a plea-sant tale to hear,  
a plea-sant tale to hear, a plea - sant tale to hear, your time is lost, and you are near'r the  
near, and you are near'r the near, and you are near'r the near: your time is lost, and you are  
near'r the near, and you are near'r the near: So Love ne learns by force the  
knot to knit, to knit the knot to knit, he serves but those that feel sweet fan-cy's fit, he serves  
but those that feel sweet, he serves but those that feel sweet fan-cy's fit. So Love ne  
learns by force the knot to knit, to knit the knot to knit, he serves but those that feel sweet fan-cy's  
fit, he serves but those that feel sweet, he serves but those that feel sweet fan-cy's fit.

# Compel the Hawk to sit

Thomas Churchyard (c.1520-1604)

William Byrd (c.1540-1623)

Contratenor (part 3 of 5)

*Songs of sundrie natures* (Thomas East press, London, 1589)

2 5  
Com-pel the Hawk to sit that is un-manned, com - pel the Hawk to  
10  
sit that is un-manned, that is un - manned, or make the Hound un - taught, to draw the  
15  
Deer, to draw the Deer, to draw the Deer, or bring the free a - gainst his will in  
20  
band, in band, a - gainst his will in band, or move the sad a plea-sant tale to hear,  
25  
a plea-sant tale to hear, a plea - sant tale to hear, your time is lost, and you are near'r the  
30  
near, and you are near'r the near, and you are near'r the near: your time is lost, and you are  
35  
near'r the near, and you are near'r the near: So Love ne learns by force the  
40  
knot to knit, to knit the knot to knit, he serves but those that feel sweet fan-cy's fit, he serves  
45  
50  
but those that feel sweet, he serves but those that feel sweet fan-cy's fit. So Love ne  
55  
60  
learns by force the knot to knit, to knit the knot to knit, he serves but those that feel sweet fan-cy's  
65  
fit, he serves but those that feel sweet, he serves but those that feel sweet fan-cy's fit.

# Compel the Hawk to sit

Thomas Churchyard (c.1520-1604)

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

*Songs of sundrie natures* (Thomas East press, London, 1589)

Com - pel the Hawk to sit that is un - manned, that is un-manned, Com -  
pel the Hawk to sit, to sit that is un-manned, un-manned, or make the Hound un-taught,  
to draw the Deer, to draw the Deer, or bring the free a - gainst his will in  
band, a-against his will in band, in band, or move the  
sad a plea - sant tale to hear, a plea-sant tale to hear, to hear,  
your time is lost, and you are near'r the near, near'r the near, and you are near'r the  
near, are near'r the near: So Love ne learns by force the knot to knit, ne  
learns by force the knot to knit, he serves but those that feel sweet fan-cy's fit, that feel sweet fan-  
cy's fit, he serves but those that feel sweet fan - cy's fit. So Love ne learns by  
force the knot.to knit, ne learns by force the knot to knit, he serves but those that feel sweet  
fan-cy's fit, that feel sweet fan - cy's fit, he serves but those that feel sweet fan - cy's fit.

# Compel the Hawk to sit

Thomas Churchyard (c.1520-1604)

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

*Songs of sundrie natures* (Thomas East press, London, 1589)



Com - pel the Hawk to sit that is un - manned, that is un-manned, Com -  
pel the Hawk to sit, to sit that is un-manned, un-manned, or make the Hound un-taught,  
to draw the Deer, to draw the Deer, or bring the free a - gainst his will in  
band, a-against his will in band, a-against his will in band, in band, or move the  
sad a plea - sant tale to hear, a plea-sant tale to hear, to hear,  
your time is lost, and you are near'r the near, near'r the near, and you are near'r the  
near, are near'r the near: So Love ne learns by force the knot to knit, ne  
learns by force the knot to knit, he serves but those that feel sweet fan-cy's fit, that feel sweet fan-  
cy's fit, he serves but those that feel sweet fan - cy's fit. So Love ne learns by  
force the knot.to knit, ne learns by force the knot to knit, he serves but those that feel sweet  
fan-cy's fit, that feel sweet fan - cy's fit, he serves but those that feel sweet fan - cy's fit.

# Compel the Hawk to sit

Thomas Churchyard (c.1520-1604)

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

*Songs of sundrie natures* (Thomas East press, London, 1589)

1 5

Com - pel the Hawk to sit that is un - manned, com - pel the Hawk to

10

sit that is un - manned, or make the Hound un - taught, to draw the Deer, to draw the

15 20

Deer, or bring the free a - gainst his will in band, a - gainst his will in band, a -

25

gainst his will in band, or move the sad a plea - sant tale to hear, a plea-sant tale to

30 35

hear, to hear, your time is lost, and you are near'r the

40

near, and you are near'r the near, are near'r the near. So Love ne learns by force the

45

knot to knit, the knot to knit, he serves but those that feel sweet fan - cy's fit, he

50 55

serves but those, but those that feel sweet fan - cy's fit. So Love

60

ne learns by force the knot to knit, the knot to knit, he serves but those that feel sweet

65 6

fan - cy's fit, he serves but those, but those that feel sweet fan - cy's fit.