

# Laetentur coeli

Isaiah 49:13; Psalm 71/72:7 (Processional respond for Advent)

William Byrd (c.1540-1623)

Superius (part 1 of 5)

*Liber primus sacrarum cantionum* (Thomas East press, London, 1589)

*Prima pars*

Lae - ten - tur cœ - li, cœ -  
- - - - - li, et e-xul-tet, e-xul-tet  
ter - ra, et e-xul-tet ter-ra, e-xul-tet, e - xul-tet, e-xul-tet ter - ra.  
Ju - bi-la - te mon-tes lau - dem, ju - bi - la - te mon - tes lau -  
- - - - - dem, qui - a Do - mi-nus no - ster ve - - ni-  
et, qui - a Do - mi-nus no-ster ve - ni - et, et pau - pe-rum su - o -  
rum, et pau - pe-rum su - o - rum mi - se-re - - bi - tur, mi - se-re -  
- - bi - tur, et pau - pe-rum su - o - rum mi - se-re -  
*Secunda pars*  
- bi - tur. O - ri - e - tur in di - e-bus tu - is ju - sti - ti -  
a, ju - sti - ti - a, et a - bun - dan - ti - a pa - cis, pa - cis,  
et a - bun - dan - ti - a pa - - - - cis, et a - bun - dan - ti - a pa -

## Laetentur coeli: (superius)

70

- - cis. Et pau - pe - rum su - o - rum, et pau - pe - rum su -

75

o - rum mi - se - re - bi - tur, mi - se - re - bi - tur,

80

et pau - pe - rum su - o - rum mi - se - re -

85

- bi - tur.

Detailed description: This is a musical score for a vocal part in G major, 4/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (F major). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. There are rests for the next two measures. The second staff continues the melody with a quarter note C5, followed by a half note D5, and then a quarter note E5. There are rests for the next two measures. The third staff continues with a quarter note F5, followed by a half note G5, and then a quarter note A5. There are rests for the next two measures. The score ends with a double bar line. Measure numbers 70, 75, 80, and 85 are indicated above the staves.

# Laetentur coeli

Isaiah 49:13; Psalm 71/72:7 (Processional respond for Advent)

William Byrd (c.1540-1623)

Medius (part 2 of 5)

*Liber primus sacrarum cantionum* (Thomas East press, London, 1589)

*Prima pars*

Lae - ten - tur coe - li, et e - xul-tet ter - ra, et e - xul-tet ter - ra, et e - xul-tet ter - ra, et e - xul-tet ter - ra, et e - xul-tet ter - ra. Ju - bi-la - te mon-tes lau - dem, lau - dem, qui - a Do - mi-nus no - ster ve - ni-et, qui - a Do - mi-nus no - ster ve - ni - et, ve - ni - et, et pau - pe - rum su - o - rum mi - se - re - bi - tur, et pau - pe - rum su - o - rum, et pau - pe - rum su - o - rum, et pau - pe - rum su - o - rum mi - se - re - bi - tur. O - ri - e - tur in di - e - bus tu - is ju - sti - ti - a, in di - e - bus tu - is ju - sti - ti - a, ju - sti - ti - a, et a - bun - dan - ti - a pa - cis, et a - bun - dan - ti - a pa - cis

65

- - - - - cis, et a - bun - dan - ti - a pa - -

70

- - - - - cis. et pau - pe - rum su - o - - - - rum mi - se -

75

re - bi - tur, et pau - pe - rum su - o - - - - rum, et pau - pe -

80

rum su - o - - - - rum, et pau - pe - rum su - o - - - - rum mi - se - re - - - - bi - tur.

85

Detailed description: This is a musical score for a Latin hymn. It consists of four staves of music in a single system. The key signature has one flat (B-flat), and the time signature is common time (C). The music is written in a soprano clef. The lyrics are Latin and are placed below the notes. Measure numbers 65, 70, 75, 80, and 85 are indicated above the staves. The score ends with a double bar line at the end of the fourth staff.

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Medius (part 2 of 5)

*Liber primus sacrarum cantionum* (Thomas East press, London, 1589)

## Prima pars

1 5

Læ - ten - - tur cœ - li, et e - xul-tet ter -

10

- - - ra, et e - xul-tet, e - xul-tet ter - ra, et e - xul-tet ter - ra, et e -

15 1

xul-tet ter - - ra. Ju - bi-la - te mon-tes lau - - dem, lau-

20 25 1

- dem, qui - a Do - mi-nus no - ster ve - ni-et,

30

qui - a Do - mi-nus no - ster ve - ni - et, ve - - ni - et, et

35

- pau - pe - rum su - o - rum mi - se - re - bi - tur, et pau - pe -

40

rum su - o - - rum, et pau - pe - rum su - o - rum, et pau - pe - rum su - o -

45 50

rum mi - se - re - - rum - bi - tur. O - ri - e - tur in di - e - bus

55

tu - is ju - sti - ti - a, in di - e - bus tu - is ju - sti - ti - a, ju - sti - ti - a,

60

et a - bun - dan - ti - a pa - - - cis, et a - bun - dan - ti - a pa -

65  
 - - - - cis, et a - bun - dan - ti - a pa - -

70  
 - - cis. et pau - pe - rum su - o - - - - rum mi - se -

75  
 re - bi - tur, et pau - pe - rum su - o - - - - rum, et pau - pe -

80 85  
 rum su - o - rum, et pau - pe - rum su - o - - rum mi - se - re - - - bi - tur.

# Laetentur coeli

Isaiah 49:13; Psalm 71/72:7 (Processional respond for Advent)

William Byrd (c.1540-1623)

Contratenor (part 3 of 5)

*Liber primus sacrarum cantionum* (Thomas East press, London, 1589)

*Prima pars*

Læ - ten - - tur cœ - li, cœ -  
- li, et e - xul-tet, e - xul-tet ter - ra, et e - xul-tet ter - ra, e - xul-tet ter - ra, e -  
xul-tet ter - ra. Ju - bi - la - te mon-tes lau - dem, lau - dem,  
ju - bi-la - te mon-tes lau - - dem, qui - a Do - mi-nus no - ster  
ve - ni-et, ve - - ni - et, qui - a Do - mi-nus no - ster ve - ni - et, —  
— et pau - pe-rum su - o - rum mi - se-re - bi - tur, et pau - pe-rum su -  
o - rum, et pau - pe-rum su - o - rum, et pau - pe-rum su - o - rum

*Secunda pars*

mi - se-re - - bi - tur. O - ri - e - tur  
in di - e - bus tu - is ju - sti - ti - a, ju - sti - ti - a, —  
et a - bun-dan - ti - a pa - cis, et a - bun - dan - ti - a pa -

65 70

8 - cis, et a-bun-dan-ti-a pa-cis. Et pau-pe-rum su-

8 o-rum mi-se-re-bi-tur, et pau-pe-rum su-o-rum, et pau-pe-rum su-o-

80 85

8 rum, et pau-pe-rum su-o-rum mi-se-re - - - bi-tur.

Detailed description: This is a musical score for a contratenor part. It consists of three staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music starts at measure 65. The lyrics under the first staff are: '- cis, et a-bun-dan-ti-a pa-cis. Et pau-pe-rum su-'. The second staff continues the melody, with lyrics: 'o-rum mi-se-re-bi-tur, et pau-pe-rum su-o-rum, et pau-pe-rum su-o-'. The third staff concludes the phrase, with lyrics: 'rum, et pau-pe-rum su-o-rum mi-se-re - - - bi-tur.' Measure numbers 65, 70, 80, and 85 are indicated above the staves. A small '8' is written below the first measure of each staff. The piece ends with a double bar line.



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Contratenor (part 3 of 5)

*Liber primus sacrarum cantionum* (Thomas East press, London, 1589)

*Prima pars*

3 5

Læ - ten - tur cœ - li, cœ -

10

- li, et e - xul-tet, e - xul-tet ter - ra, et e - xul-tet ter - ra, e - xul-tet ter - ra, e -

15

xul - tet ter - ra. Ju - bi - la - te mon-tes lau - dem, lau - dem,

20

ju - bi-la - te mon-tes lau - dem, qui - a Do - mi-nus no - ster

25

ve - ni-et, ve - ni - et, qui - a Do - mi-nus no - ster ve - ni - et, —

30

— et pau - pe-rum su - o - rum mi - se-re - bi - tur, et pau - pe-rum su -

35

o - rum, et pau - pe-rum su - o - rum, et pau - pe-rum su - o - rum

40

*Secunda pars*

45 2 50 1

mi - se-re - bi - tur. O - ri - e - tur

55

in di - e - bus tu - is ju - sti - ti - a, ju - sti - ti - a, —

60

et a - bun-dan - ti - a pa - cis, et a - bun - dan - ti - a pa -

65

70

- cis, et a-bun-dan-ti-a pa-cis. Et pau-pe-rum su-

75

o-rum mi-se-re-bi-tur, et pau-pe-rum su-o-rum, et pau-pe-rum su-o-

80

85

rum, et pau-pe-rum su-o-rum mi-se-re - - - bi-tur.

Detailed description: This is a musical score for a contratenor part. It consists of three staves of music in a 2/4 time signature with a key signature of one flat (B-flat). The first staff begins at measure 65 and ends at measure 70. The second staff begins at measure 75 and ends at measure 80. The third staff begins at measure 80 and ends at measure 85. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and a final double bar line.

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William Byrd (c.1540-1623)

Tenor (part 4 of 5)

*Liber primus sacrarum cantionum* (Thomas East press, London, 1589)

*Prima pars*

4 5



Læ - ten - tur cœ - li, et

e - xul - tet ter - ra, ter - ra, et e-xul tet, e-xul-tet, e-xul-tet ter -

ra. Ju - bi - la - te mon-tes lau - dem,

ju - bi - la - te mon - tes lau - dem, qui - a Do - mi - nus no - ster ve - ni - et, ve -

ni - et, qui - a Do - mi - nus no - ster ve - ni - et, et pau - pe -

rum su - o - rum mi - se - re - bi - tur, mi - se - re - bi - tur, *mi - se - re - bi - tur,*

et pau - pe - rum su - o - rum mi - se - re

*Secunda pars*

2 50 5 55 5

45

60 5 65 4 70

75

- bi - tur, mi - se - re - bi - tur.

Et pau - pe - rum su - o - rum mi - se - re - bi - tur, mi - se - re -

- bi - tur, *mi - se - re - bi - tur,* et pau - pe - rum su - o - rum mi -

Laetentur coeli: (tenor)

2  
80 85

se - re - - - bi - tur, mi - se - re - bi - tur.

Detailed description: This is a musical score for a tenor part. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music begins at measure 80 and ends at measure 85. The lyrics are 'se - re - - - bi - tur, mi - se - re - bi - tur.' The melody is characterized by a series of eighth and quarter notes, with some phrases being held over from the previous measure. The piece concludes with a double bar line.

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William Byrd (c.1540-1623)

Tenor (part 4 of 5)

*Liber primus sacrarum cantionum* (Thomas East press, London, 1589)

*Prima pars*

Læ - ten - tur cœ - li, et - e - xul - tet - ter - ra, ter - ra, et e - xul - tet, e - xul - tet, e - xul - tet ter - ra. Ju - bi - la - te mon - tes lau - dem, ju - bi - la - te mon - tes lau - dem, qui - a Do - mi - nus no - ster ve - ni - et, ve - ni - et, qui - a Do - mi - nus no - ster ve - ni - et, et pau - pe - rum su - o - rum mi - se - re - bi - tur, mi - se - re - bi - tur, mi - se - re - bi - tur, et pau - pe - rum su - o - rum mi - se - re - bi - tur. *Secunda pars*

Et pau - pe - rum su - o - rum mi - se - re - bi - tur, mi - se - re - bi - tur, mi - se - re - bi - tur, et pau - pe - rum su - o - rum mi -

Laetentur coeli: (tenor)

2  
80

85

se - re - - - bi - tur, mi - se - re - bi - tur.

# Laetentur coeli

Isaiah 49:13; Psalm 71/72:7 (Processional respond for Advent)

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

*Liber primus sacrarum cantionum* (Thomas East press, London, 1589)

*Prima pars*

Lae - ten - tur coe - li,  
et e-xul-tet, e-xul-tet, e-xul-tet ter - ra, ter - ra. Ju - bi -  
la - te mon-tes lau - dem, ju - bi - la - te mon-tes lau -  
dem, qui - a Do - mi - nus no - ster ve - ni - et, qui - a  
Do - mi - nus no - ster ve - ni - et, et pau - pe - rum su - o - rum mi -  
se - re - bi - tur, et pau - pe - rum su - o - rum mi - se - re - bi - tur, et  
pau - pe - rum su - o - rum mi - se - re - bi - tur.  
Et pau - pe - rum, et pau - pe -  
rum su - o - rum mi - se - re - bi - tur, et pau - pe - rum su - o - rum mi - se -  
re - bi - tur, et pau - pe - rum su - o - rum mi - se - re - bi - tur.