

Le dubbie spemi

Jacopo Sannazaro, Rime, Sonetto 76

Canto (part 1 of 5)

Luca Marenzio (c.1553-1599)

Madrigali spirituali a 5 voci, libro primo (Alessandro Gardano press, Rome, 1584)

Prima parte

Le dub - bie spe - mi il pian-to e'l van do - lo - re, le dub - bie
 spe-mi il pian - to e'l van do - lo - re, I pen - sier fol - li e le de -
 15 li - r'im - pre - se, E le que - re - le, e le que - re - le in-dar-no al ven-to
 spe - se, in - dar-no al ven-to spe - se M'han-no a me tol-to e po - sto in lun-go er-ro -
 25 re, in lun - go er - ro - re. Ma tu del cie - lo e - ter - no al -
 35 - to mo - to - re, La cui pie - tà pre-cor - re a no - str'o f - fe - se Per quel ve-ra-ce a -
 40 mor, ch'in noi t'ac - ce - se, Driz-z'a buon cor-so il di-svi-a-to co-re, il di-svi-a - to
 45 Seconda parte
 50 co - re. Sì che s'al co-min-ciari di tan - ti af - fan - ni, di tan - ti af - fan -
 55 - ni Pre - se ca-min, pre - se ca-min che'l pas - so al ciel li ser - ra, Al -
 60 men si vol - ga a te ne' mi - glior an - ni; Si - gnor, Si - gnor, co - m'og - gi
 65 fla - gel - la - to, fla - gel - la - to in ter - ra, fla - gel - la - to in ter - ra Col san - gue
 70

Musical score for 'Le dubbie spemi' (canto). The score consists of two staves of music in G clef, common time. The lyrics are written below the notes. Measure 75 starts with a dotted half note followed by a dotted quarter note. Measure 80 starts with a dotted half note followed by a dotted quarter note. Measure 85 starts with a dotted half note followed by a dotted quarter note.

75
ri - sto - ra - sti i no - stri dan - ni: Por - gi o-mai pa - ce al - la mia lun - ga
80
guer - ra, por-gi o-mai pa - ce al - la mia lun - ga guer - ra, al - la mia lun - ga guer - ra.
85

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Alto (part 2 of 5)

Luca Marenzio (c.1553-1599)

Madrigali spirituali a 5 voci, libro primo (Alessandro Gardano press, Rome, 1584)

Prima parte

5

Le dubbie spemi il pian - to, le dub -
bie spe mi il pian - to e'l van do - lo - re, e'l van do - lo - re, I pen -
sier fol - lie le de - li - r'im-pre - se, E le que - re - le in - dar-no al ven-to
spe - se, e le que - re - le in - dar-no al ven-to spe - se M'han-no a me tol - to e -
po-sto in lun - go er - ro - re, in lun - go er - ro - re. Ma
tu del cie - lo e - ter-no al - to mo - to - re, al - to mo - to - re, La cui -
pie - tà pre - cor - re a no-str'o f - fe - se Per quel ve - ra - ce a - mor, ch'in noi -
t'ac - ce - se, Driz - z'a buon cor-so il di - svi - a - to co - re, il di - svi - a - to co -

Seconda parte

50

re. Sì che s'al co-min - ciar di tan - ti af - fan - ni, di tan - ti af - fan -
ni Pre - se ca - min che'l pas - so al ciel li ser - ra, al ciel li ser - ra, Al -

Le dubbie spemi: (alto)

65

Musical score for alto voice, page 2, measures 65-85. The score consists of three staves of music in G major, common time. The vocal line is in Italian. Measure 65 starts with a dotted half note followed by eighth notes. Measure 66 has a fermata over the first note. Measure 67 continues with eighth notes. Measure 68 has a fermata over the first note. Measure 69 starts with a dotted half note followed by eighth notes. Measure 70 starts with a dotted half note followed by eighth notes. Measure 71 starts with a dotted half note followed by eighth notes. Measure 72 starts with a dotted half note followed by eighth notes. Measure 73 starts with a dotted half note followed by eighth notes. Measure 74 starts with a dotted half note followed by eighth notes. Measure 75 starts with a dotted half note followed by eighth notes. Measure 76 starts with a dotted half note followed by eighth notes. Measure 77 starts with a dotted half note followed by eighth notes. Measure 78 starts with a dotted half note followed by eighth notes. Measure 79 starts with a dotted half note followed by eighth notes. Measure 80 starts with a dotted half note followed by eighth notes. Measure 81 starts with a dotted half note followed by eighth notes. Measure 82 starts with a dotted half note followed by eighth notes. Measure 83 starts with a dotted half note followed by eighth notes. Measure 84 starts with a dotted half note followed by eighth notes. Measure 85 starts with a dotted half note followed by eighth notes.

men si vol-ga a te ne' mi - glior an - ni; Si - gnor, Si - gnor, co-m'og - gi fla-gel-la-to in
ter - ra, fla-gel-la-to, fla-gel-la-to in ter - ra, co-m'og-gi fla-gel-la-to in ter - ra Col san-gue
ri - sto - ra - sti i no-stri dan - ni: Por - gi o-mai pa-ce al - la mia lun - ga guer -
ra, por - gi o-mai pa - ce al - la mia lun - ga guer - ra.

Le dubbie spemi

Jacopo Sannazaro, Rime, Sonetto 76

Alto (part 2 of 5)

Luca Marenzio (c.1553-1599)

Madrigali spirituali a 5 voci, libro primo (Alessandro Gardano press, Rome, 1584)

Prima parte

5
10
15
20
25
30
35
40
45
50
55

Le_____ dub - bie spe - mi il pian - to, le_____ dub -
bie spe - mi il pian - to e'l van do - lo - re, e'l van do - lo - re, I pen -
sier fol - lie le de - li - r'im-pre - se, E le que - re - le in - dar-no al ven-to
spe - se, e le que - re - le in - dar-no al ven-to spe - se M'hanno a me tol - to e.
po-sto in lun - go er - ro - re, in lun - go er - ro - re, Ma
tu del cie - lo e - ter-no al - to mo - to - re, al - to mo - to - re, La cui -
pie - tà pre - cor - re a no-str'o f - fe - se Per quel ve - ra - ce a - mor, ch'in noi -
t'ac - ce - se, Driz - z'a buon cor-so il di-svi - a - to co - re, il di - svi - a - to co -
Seconda parte
re. Sì che s'al co-min - ciar di tan - ti af - fan - ni, di tan - ti af - fan -
ni Pre - se ca - min che'l pas - so al ciel li ser - ra, al ciel li ser - ra, Al -

Le dubbie spemi: (alto)

65

men si vol-ga a te ne' mi - glior an - ni; Si-gnor, Si-gnor, co-m'og - gi fla-gel-la-to in
ter - ra, fla-gel-la-to, fla-gel-la-to in ter - ra, co-m'og-gi fla-gel-la-to in ter - ra Col san-gue
70
75
ri - sto - ra - sti i no - stri dan - ni: Por - gi o-mai pa-ce al - la mia lun - ga guer -
80
- ra, por - gi o-mai pa - ce al - la mia lun - ga guer - ra.

Le dubbie spemi

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Tenore (part 3 of 5)

Luca Marenzio (c.1553-1599)

Madrigali spirituali a 5 voci, libro primo (Alessandro Gardano press, Rome, 1584)

Prima parte

4

5

10

15

1

20

25

30

35

40

45

50

1

1

55

60

65

Le dubbie spemi
il pian-toe'l van do-lo-re,
I pen-sier fol-li e le de-li-rim-pre-se,
E le que-re-le,
e le que-re-le in-dar-no al ven-to spe-se M'hanno
- no a me tol-to e po-sto in lun-go er-ro-re, in lun-go er-ro-re,
re. Ma tu del cie-lo e ter-no al-to mo-to-re, al-to mo-to-re,
La cui pie-tà pre-cor-re a no-str'o fe-se Per quel ve-ra-ce a-
mor, ch'in noi t'ac-ce-se, Driz-z'a buon cor-so il di-svi-a-to
— co-re. Sì che s'al co-min-ciar di tan-ti af-fan-ni,
Pre-se ca-min che'l pas-so al ciel li-ser-ra, che'l pas-so al ciel li-
ser-ra, Al-men si vol-ga a te ne' mi-glior an-ni; Si-gnor, co-m'og-

Seconda parte

Le dubbie spemi: (tenore)

70

Musical score for tenor voice, page 2, measures 70-85. The score consists of three staves of music in G major, common time. The vocal line is accompanied by a piano or harpsichord. The lyrics are in Italian, with some words underlined to indicate stress or duration. Measure 70 starts with "gi fla-gel-la-to," followed by a fermata over "in ter - ra," then "co-m'og-gi," another fermata over "fla-gel-la-to," and "fla-gel-la-to" again. Measure 75 begins with a forte dynamic (indicated by two bold '1's) and "ra." Measures 80-85 continue the vocal line with "Por - gi o-mai pa-ce al - la mia lun - ga guer - ra," followed by "al - la mia lun - ga guer - ra." Measure 85 ends with a fermata over the final note.

Le dubbie spemi

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Tenore (part 3 of 5)

Luca Marenzio (c.1553-1599)

Madrigali spirituali a 5 voci, libro primo (Alessandro Gardano press, Rome, 1584)

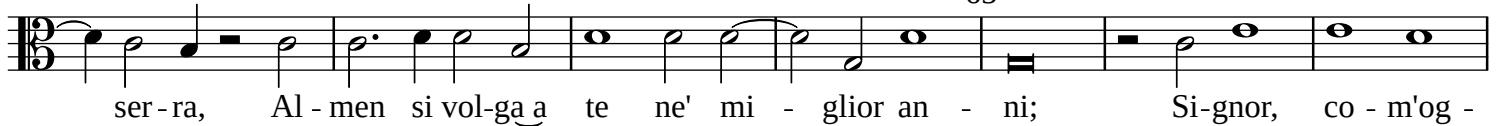
Prima parte

4 5 10 15 20 25 30 35 40 45 50 55 60

Seconda parte

1 1 50 55 60

65



70



1

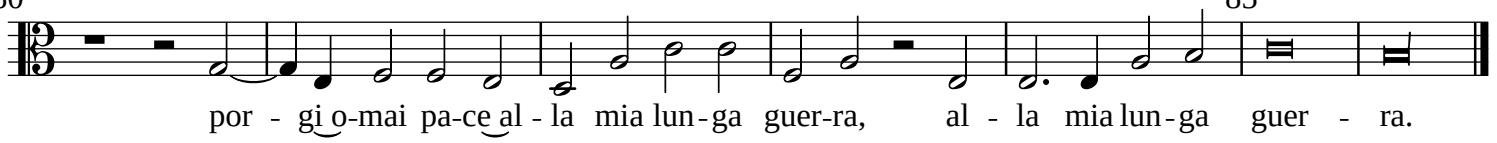
75

1

ra Por - gi o-mai pa-ce al-la mia lun - ga guer - ra,

80

85



Le dubbie spemi

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Quinto (part 4 of 5)

Luca Marenzio (c.1553-1599)

Madrigali spirituali a 5 voci, libro primo (Alessandro Gardano press, Rome, 1584)

Prima parte

Le dubbie spemi il pian-to e'l van do - lo - re, le dubbie spe - mi il pian - to e'l van do - lo - re, I pen - sier fol - lie le de -
li - r'im-pre - se, E le que - re - le, e le que - re - le, e le que - re -
- le in-dar-no al ven-to spe - se M'hann-o a me tol - to e po - sto in lun-go er-ro - re, er - ro -
re. Ma tu del cie - - - - lo - - - - al - to mo-to - re,
La cui pie - tà pre - cor - re a no-str'o ffe - - - - se
Driz-z'a buon cor-so il di - svi - a - to co - re, driz-z'a buon cor-so il di - svi - a - to co - re.

Seconda parte

Sì che Pre - se ca - min che'l pas - so al ciel li ser - ra, pre - se ca -
min che'l pas - so al ciel li ser - ra, Al - men si vol - ga a te ne' mi - glior an -
ni; Si - gnor, Si - gnor, co - m'og - gi fla - gel - la - to in ter - ra, fla - gel - la - to in ter -

Musical score for voice and piano. The vocal part is in soprano clef, common time, with lyrics in Italian. The piano part is in soprano clef, common time, with measure numbers 75 and 85 indicated above the staff. The lyrics are:

ra, fla-gel-la-to in ter - ra Col san-gue ri-sto-ra-sti i no-stri dan - ni: Por-gi o-mai pa-ce,
por-gi o-mai pa-ce al - la mia lun - ga guer-ra, al - la mia lun-ga guer - ra.

Le dubbie spemi

Jacopo Sannazaro, Rime, Sonetto 76

Quinto (part 4 of 5)

Luca Marenzio (c.1553-1599)

Madrigali spirituali a 5 voci, libro primo (Alessandro Gardano press, Rome, 1584)

Prima parte

Le____ dub - bie spe-mi il pian-to e'l van do - lo - re, le dub-
- bie spe - mi il pian - to e'l van do - lo - re, I pen - sier fol - li e le de -
li - r'im-pre - se, E le que - re - le, e le que - re - le, e le que-re -
- le in-dar-no al ven-to spe - se M'hан-no a me tol - to e po - sto in lun-go er-ro - re, er - ro -
re. Ma tu del cie - - - - lo____ al - to mo-to - re,
La____ cui pie - tà pre-cor - re a no-str'o ffe - - - - se
Driz-z'a buon cor-so il di-svi-a - to co - re, driz-z'a buon cor-so il di - svi - a - to co - re.

Seconda parte

Sì che Pre - se ca - min che'l pas-so al ciel li ser-ra, pre - se ca -
min che'l pas-so al ciel li ser-ra, Al - men si vol-ga a te ne' mi - glior an -

Le dubbie spemi: (quinto)

2

65

ni; Si - gnor, Si - gnor, co-m'og - gi fla-gel-la-to in ter - ra, fla-gel-la-to in ter -

70

ra, fla-gel-la-to in ter - ra Col san-gue ri-sto-ra-sti i no-stri dan - ni: Por-gi o-mai pa-ce,

2 80

85

por-gi o-mai pa - ce al - la mia lun - ga guer-ra, al - la mia lun-ga guer - ra.

The musical score is for soprano voice in bass clef, 2/4 time. The lyrics are in Italian and describe a scene of suffering and plea for peace. The score consists of three staves of music with corresponding lyrics in Italian. Measure numbers 65, 70, 75, 80, and 85 are indicated above the staves. The lyrics describe a scene of suffering and plea for peace.

Le dubbie spemi

Jacopo Sannazaro, Rime, Sonetto 76

Basso (part 5 of 5)

Luca Marenzio (c.1553-1599)

Madrigali spirituali a 5 voci, libro primo (Alessandro Gardano press, Rome, 1584)

Prima parte

4 5 10
3 15 2 20
1 30 35 40 45
50 55 60 65

Seconda parte

Le dubbie spemi: (basso)

1

70

Si-gnor, co - m'og - gi fla-gel-la-to, fla-gel-la-to in ter -
ra Col san-gue ri - sto - ra - sti i no-stri dan - ni:
al - la mia lun - ga guer - ra,

80

85

— Por - gi o-mai pa - ce, por - gi o-mai pa - ce al - la mia lun - ga guer - ra.