

Draw on Sweet Night

John Wilbye (1574-1638)

The second set of English Madrigals (Thomas East press, London, 1609)

Cantus
 Draw on Sweet Night, draw on sweet

Quintus
 Draw on Sweet

Altus
 Draw on Sweet Night, best friend un - to those

Sextus
 Draw on Sweet Night, best friend un - to

Tenor

Bassus

5
 night, best friend un - to those

Night, draw on sweet night, best

cares draw on sweet night, draw on sweet night,

those cares, draw on sweet night, best friend un - to those cares, draw

Draw on Sweet Night, best friend un - to those cares,

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cares That do a - rise from pain - ful
 friend un - to those cares That do a - rise from pain - ful me-lan-cho -
 best friend un - to those cares That do a -
 on sweet night, best friend un - to those cares
 draw on sweet night, best friend un - to those cares, un - to those
 Draw on Sweet Night, best friend un - to those cares

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me - lan-cho - ly, a - rise from pain - ful me - lan -
 ly, from pain - ful me - lan - cho - ly, from pain - ful me - lan -
 rise, a - rise from pain - ful me - lan - cho -
 That do a - rise from pain - ful me - lan - cho - ly.
 cares That do a - rise from pain - ful me - lan - cho - ly.
 That do a - rise from pain - ful me - lan - cho - ly,

cho - ly. My life so ill through want of com-fort fares,
 - ly. My life so ill through want of com-fort fares, *my life so ill through want of com-fort*
 - My life so ill through want of com-fort
 My life so ill through want of com-fort fares,
 - My life so ill through want of com-fort

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fares, That un - to thee, to thee I con - se - crate it whol - -
 That un - to thee, *that un - to thee* I con - se - crate it whol - -
fares, That un - to thee I con - se - crate it whol - -
 fares, That un - to thee, *that un - to thee,* I con - se - crate it whol - -
 That un - to thee, *that un - to thee,* that un - to thee I
 fares, I con - se - crate it whol - -

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ly, *that un - to thee, I con - se - crate it whol -*

ly, *that un - to thee, to thee I con-se - crate it whol -*

ly, *that un - to thee I con - se - crate it whol-ly, that un - to thee I con-se-crate it*

ly, *that un - to thee, to thee I con-se-crate it*

con-se-crate it whol-ly, I con - se - crate it whol - ly, it whol - ly.

ly, *that un - to thee, to thee, I con - se - crate it whol -*

ly. *Sweet Night draw on, sweet night draw on, O sweet night draw on.*

ly. *Sweet Night draw on, sweet*

whol-ly. Sweet Night draw on, sweet night draw on, sweet night draw on,

whol-ly. Sweet Night draw on, sweet night draw on,

Sweet Night draw on, sweet night draw on,

ly.

ly.

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sweet night draw on, sweet night draw on, sweet night draw on, sweet night draw on, draw on, sweet night draw on, sweet night draw on, sweet night draw on, draw on, sweet night, Sweet Night draw on,

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on. My griefs when they sweet night draw on. My griefs when they on. My griefs when on, sweet night draw on. My griefs when they be told sweet night draw on. My griefs when they be told draw on. My griefs when they be told

40

— be — told To shades and dark - ness, find some ease from pai - ning,
 be told To shades and dark -
 they be told To shades and dark -
 To shades and dark - ness, find some ease from pai - ning, *to shades and dark-ness,*
 To shades and dark-ness, find some ease from pai - ning,
 To shades and dark-ness, find some ease from pai - ning,

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ness, find some ease from pai - ning, And
 ness, find some ease from pai - ning, *to shades and dark - ness, find some ease from pai -*
find some ease from pai-ning,
to shades and dark - ness, find some ease from pai -
 To shades and dark-ness, find some ease from pai -

And while thou all in si - lence
 while thou all in si - lence dost en - - fold,
 ning, And while thou all in si - lence dost en - -
 And while thou all in si - lence dost en - - fold, in
 ning,
 ning, And while thou

dost en - fold, in si - lence dost en-fold, and while thou
 and while thou all in si - lence dost en - fold, and while thou all
 fold, and while thou all in si - lence dost en -
 si - lence dost en - fold, and while thou all in si - lence
 And while thou all in si - lence dost en - fold, and while thou all in
 all in si - lence dost en - - fold, and while thou

55

all in si - lence dost en - - - fold, I then shall have
 - in si - lence dost en - - - fold,
 fold, I then shall have best
 dost en - fold, and while thou all in si - lence dost en - fold, I then shall have best
 si - lence dost en - - fold,
 all in si - lence dost en - - fold,

best time for my com-plai - ning, I then shall have best
 I then shall have
 time for my com - plai - - ning, for my com-plai - ning,
 time for my com-plai-ning, for my com - plai - - ning, I then shall
 for my com-plai - ning,
 I then shall have best

60

time for my com - plai - ning, for my com - plai - ning, I
 best time for my com-plai - ning, I then shall
 I then shall have best time for my com - plai - ning,
 have best time for my com-plai - ning,
 I then shall have best time for my com - plai - ning,
 time for my com-plai - ning, I then shall

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then shall have best time for my com - plai - ning.
 have best time for my com-plai-ning, I then shall have best time for my com-plai - ning.
 for my com-plai - ning, for my com - plai - ning.
 I then shall have best time for my com - plai - ning.
 I then shall have best time for my com-plai - ning.
 have best time for my com - plai - ning.

Draw on Sweet Night: (score)

Draw on, Sweet Night, best friend unto those cares
that do arise from painful melancholy.

My life so ill through want of comfort fares,
that unto thee I consecrate it wholly.

Sweet Night, draw on. My griefs when they be told
to shades and darkness find some ease from paining,
and while thou all in silence dost enfold,
I then shall have best time for my complaining.