

# Draw on Sweet Night

John Wilbye (1574-1638)

Cantus (part 1 of 6)

The second set of English Madrigals (Thomas East press, London, 1609)

Draw on Sweet Night, draw on sweet night, best friend  
un-to those cares That do a-rise from pain-ful me-lan-cho-ly, a-rise  
from pain-ful me-lan-cho-ly. My life so ill through want of com-fort  
fares, That un-to thee, to thee I con-se-crate it whol-ly, that un-to thee, I  
con-se-crate it whol-ly. Sweet Night draw on, sweet night draw on, O sweet night draw on.  
sweet night draw on, sweet night draw on.  
My griefs when they be told To shades and dark-ness, find some ease from pai-  
ning, And while thou all in si-lence dost en-fold, in si-  
lence dost en-fold, and while thou all in si-lence dost en-fold, I then shall have  
best time for my com-plai-ning, I then shall have best time for my com-plai-  
ning, for my com-plai-ning, I then shall have best time for my com-plai-ning.

# Draw on Sweet Night

John Wilbye (1574-1638)

Quintus (part 2 of 6)

*The second set of English Madrigals* (Thomas East press, London, 1609)

Draw on Sweet Night, draw on sweet night,  
best friend un-to those cares That do a-rise from pain-ful me-lan-cho-ly,  
from pain-ful me-lan-cho-ly, My life so ill through want of com-fort fares,  
That un-to thee, that un-to thee I con-se-crate it whol-ly, that un-to thee, to thee  
I con-se-crate it whol-ly. Sweet Night draw on, sweet night draw on,  
sweet night draw on, sweet night draw on. My griefs when they be told To shades and dark-ness,  
find some ease from pain-ning, And while thou all in si-lence dost en-fold,  
and while thou all in si-lence dost en-fold, I then shall have best time for my com-plai-ning,  
I then shall have best time for my com-plai-ning, I then shall have best time for my com-plai-ning.

# Draw on Sweet Night

John Wilbye (1574-1638)

Altus (part 3 of 6)

The second set of English Madrigals (Thomas East press, London, 1609)

Draw\_ on Sweet Night, best friend un-to those cares draw\_ on sweet night, draw  
on sweet night, best\_\_friend un-to those cares That do a - rise, a-rise from\_ pain - ful\_  
\_ me-lan-cho - ly. My life so ill through want of com-fort fares, my life so ill through want of com-fort  
fares, That un-to thee I con-se-crate it whol - ly, that un-to thee I con-se-crate it whol-ly, that  
un-to thee I con-se-crate it whol-ly. Sweet Night draw on, sweet\_ night draw on, sweet night draw on,  
sweet night draw on, sweet night draw on, sweet night draw on. My griefs when  
they be told To shades and dark-ness, find some ease from pai - ning, to shades and  
dark-ness, find some ease from pai - ning, And while thou all in si-lence dost en - -  
fold, and while thou all in si-lence dost en - fold, I then shall have best  
time for my com-plai - ning, for my com-plai - ning, I then shall have best time for  
my com-plai-ning, for my com-plai - ning, for my com-plai - - ning.

# Draw on Sweet Night

John Wilbye (1574-1638)

Altus (part 3 of 6)

*The second set of English Madrigals* (Thomas East press, London, 1609)

Draw\_ on Sweet Night, best friend un-to those cares draw\_on sweet night, draw  
on sweet night, best\_\_friend un-to those cares That do a - rise, a-rise from\_pain - ful.  
\_ me-lan-cho - ly. My life so ill through want of com-fort fares, my life so ill through want of com-fort  
fares, That un-to thee I con-se-crate it whol-ly, that un-to thee I con-se-crate it whol-ly, that  
un-to thee I con-se-crate it whol-ly. Sweet Night draw on, sweet\_\_night draw on, sweet night draw on,  
sweet night draw on, sweet night draw on, sweet night draw on. My griefs when  
they be told To shades and dark-ness, find some ease from pai - ning, to shades and  
dark-ness, find some ease from pai - ning, And while thou all in si-lence dost en -  
fold, and while thou all in si-lence dost en - fold, I then shall have best  
time for my com-plai - ning, for my com-plai - ning, I then shall have best time for  
my com-plai-ning, for my com-plai - ning, for my com-plai - ning.

# Draw on Sweet Night

John Wilbye (1574-1638)

Sextus (part 4 of 6)

The second set of English Madrigals (Thomas East press, London, 1609)

Draw on Sweet Night, best friend un - to those cares, draw on sweet  
night, best friend un - to those cares, draw on sweet night, best friend un - to those cares  
That do a - rise from pain - ful me - lan - cho - ly. My life so  
ill through want of com - fort fares, That un - to thee, that un - to thee, I con - se - crate it whol - ly,  
that un - to thee, to thee I con - se - crate it whol - ly. Sweet Night draw on, sweet  
night draw on, sweet night draw on, draw on, sweet night draw on, sweet night draw on, sweet night draw  
on, sweet night draw on. My griefs when they be told To shades and dark - ness,  
find some ease from pai - ning, to shades and dark - ness, find some ease from pai - ning,  
And while thou all in si - lence dost en - fold, in si - lence dost en - fold, and while thou  
all in si - lence dost en - fold, and while thou all in si - lence dost en - fold, I then shall have best  
time for my com - plai - ning, for my com - plai - ning, I then shall have best time for my  
com - plai - ning, I then shall have best time for my com - plai - ning.

# Draw on Sweet Night

John Wilbye (1574-1638)

Sextus (part 4 of 6)

*The second set of English Madrigals* (Thomas East press, London, 1609)

5  
Draw on Sweet Night, best friend un - to those cares, draw on sweet  
10  
night, best friend un - to those cares, draw on sweet night, best friend un - to those cares  
15  
That do a - rise from pain-ful me - lan - cho - ly. My life so  
20  
ill through want of com-fort fares, That un - to thee, that un - to thee, I con-se-crate it whol - ly,  
25  
that un - to thee, to thee I con-se-crate it whol-ly. Sweet Night draw on, sweet  
30  
night draw on, sweet night draw on, draw on, sweet night draw on, sweet night draw on, sweet night draw  
35  
on, sweet night draw on. My griefs when they be told To shades and dark-ness,  
40  
45  
find some ease from pai - ning, to shades and dark-ness, find some ease from pai-ning,  
50  
And while thou all in si-lence dost en - fold, in si-lence dost en - fold, and while thou  
55  
all in si-lence dost en - fold, and while thou all in si-lence dost en - fold, I then shall have best

60

time for my com-plai-ning, *for my com-plai - ning,* I then shall have best time\_\_\_ for my\_\_\_

1

65

— com-plai-ning, *I then shall have\_\_\_ best time for my com-plai - ning.*

Detailed description: The image shows a musical score for a sextus. It consists of two staves of music in 3/8 time. The first staff begins at measure 60 and ends with a fermata. The second staff begins at measure 65 and ends with a double bar line. The lyrics are written below the notes, with some words in italics. Measure numbers 60 and 65 are indicated above the staves. A first ending bracket is shown above the first staff between measures 60 and 65.

# Draw on Sweet Night

John Wilbye (1574-1638)

Tenor (part 5 of 6)

*The second set of English Madrigals* (Thomas East press, London, 1609)

4 5  
Draw on Sweet Night, best friend un - to those cares, draw on sweet  
10 15  
night, best friend un - to those cares, un - to those cares That do a-rise from pain-ful me-lan-cho - ly.  
20  
My life so ill through want of com-fort fares, That un-to thee, that un-to thee,  
25  
that un - to thee I con-se-crate it whol-ly, I con-se-crate it whol-ly, it whol-ly. Sweet Night draw  
30  
on, sweet night draw on, sweet night draw on, draw-on, sweet night, sweet  
35  
night draw on. My griefs when they be told To shades and dark-ness,  
40  
45  
find some ease from pai-ning, to shades and dark-ness, find some ease from pai-  
50  
ning, And while thou all in si-lence dost en-fold, and while thou all in si-lence dost  
55  
en - fold, for my com-plai - ning, I then shall  
60  
65  
have best time for my com-plai-ning, I then shall have best time for my com-plai - ning.



# Draw on Sweet Night

John Wilbye (1574-1638)

Tenor (part 5 of 6)

*The second set of English Madrigals* (Thomas East press, London, 1609)

4 5  
Draw on Sweet Night, best friend un - to those cares, draw on sweet  
10 15  
night, best friend un - to those cares, un - to those cares That do a-rise from pain-ful me-lan-cho - ly.  
1 20  
My life so ill through want of com-fort fares, That un-to thee, that un-to thee,  
25  
that un - to thee I con-se-crate it whol-ly, I con-se-crate it whol-ly, it whol-ly. Sweet Night draw  
30 1  
on, sweet night draw on, sweet night draw on, draw-on, sweet night,  
35 2 40  
sweet night draw on. My griefs when they be told To shades and dark-ness,  
1 45  
find some ease from pai-ning, to shades and dark-ness, find some ease from pai-  
2 50  
ning, And while thou all in si-lence dost en-fold, and while thou all in si-lence dost  
55  
en - fold, for my com-plai - ning, I then shall  
60 65  
have best time for my com-plai-ning, I then shall have best time for my com-plai - ning.

# Draw on Sweet Night

John Wilbye (1574-1638)

Tenor (part 5 of 6)

*The second set of English Madrigals* (Thomas East press, London, 1609)

4 5  
Draw on Sweet Night, best friend un - to those cares, draw on sweet  
10 15  
night, best friend un - to those cares, un - to those cares That do a-rise from pain-ful me-lan-cho - ly.  
1 20  
My life so ill through want of com-fort fares, That un-to thee, that un-to thee,  
25  
that un - to thee I con-se-crate it whol-ly, I con-se-crate it whol-ly, it whol-ly. Sweet Night draw  
30 1  
on, sweet night draw on, sweet night draw on, draw-on, sweet night, sweet  
35 2 40  
\_ night draw on. My griefs when they be told To shades and dark-ness,  
45  
find some ease from pai-ning, to shades and dark-ness, find some ease from pai -  
50  
ning, And while thou all in si-lence dost en-fold, and while thou all in si-lence dost  
55  
en - fold, for my com-plai - ning, I then shall  
60 65  
have best time for my com-plai-ning, I then shall have best time for my com-plai - ning.

# Draw on Sweet Night

John Wilbye (1574-1638)

Bassus (part 6 of 6)

*The second set of English Madrigals* (Thomas East press, London, 1609)



Draw on Sweet Night, best friend un - to those cares  
That do a - rise from pain - ful me-lan - cho - ly, My life so  
ill through want of com-fort fares, I con-se - crate it whol - ly, that un-to thee, to thee,  
I con-se-crate it whol-ly. Sweet Night draw on, draw  
on. My griefs when they be told To shades and dark-ness, find some  
ease from pai - ning, And while thou all in si-lence dost en -  
fold, and while thou all in si-lence dost en - fold, I then shall have best  
time for my com-plai-ning, I then shall have best time for my com-plai - ning.