

Draw on Sweet Night

John Wilbye (1574-1638)

Cantus (part 1 of 6)

The second set of English Madrigals (Thomas East press, London, 1609)

Draw on Sweet Night, draw on sweet night, best friend
un-to those cares That do a-rise from pain-ful me-lan-cho-ly, a-rise
from pain-ful me-lan-cho-ly. My life so ill through want of com-fort
fares, That un-to thee, to thee I con-se-crate it whol-ly, that un-to thee, I
con-se-crate it whol-ly. Sweet Night draw on, sweet night draw on, O sweet night draw on.
sweet night draw on, sweet night draw on.
My griefs when they be told To shades and dark-ness, find some ease from pai-
ning, And while thou all in si-lence dost en-fold, in si-
lence dost en-fold, and while thou all in si-lence dost en-fold, I then shall have
best time for my com-plai-ning, I then shall have best time for my com-plai-
ning, for my com-plai-ning, I then shall have best time for my com-plai-ning.

Draw on Sweet Night

John Wilbye (1574-1638)

Quintus (part 2 of 6)

The second set of English Madrigals (Thomas East press, London, 1609)

Draw on Sweet Night, draw on sweet night,
best friend un-to those cares That do a-rise from pain-ful me-lan-cho-ly,
from pain-ful me-lan-cho-ly, My life so ill through want of com-fort fares,
That un-to thee, that un-to thee I con-se-crate it whol-ly, that un-to thee, to thee
I con-se-crate it whol-ly. Sweet Night draw on, sweet night draw on,
sweet night draw on, sweet night draw on. My griefs when they be told To shades and dark-ness,
find some ease from pain-ning, And while thou all in si-lence dost en-fold,
and while thou all in si-lence dost en-fold, and while thou all in si-lence dost en-fold,
I then shall have best time for my com-plai-ning, I then shall have best time for my com-plai-ning,
I then shall have best time for my com-plai-ning.

Draw on Sweet Night

John Wilbye (1574-1638)

Altus (part 3 of 6)

The second set of English Madrigals (Thomas East press, London, 1609)

Draw_ on Sweet Night, best friend un-to those cares draw_ on sweet night, draw
on sweet night, best__friend un-to those cares That do a - rise, a-rise from_ pain - ful_
_ me-lan-cho - ly. My life so ill through want of com-fort fares, my life so ill through want of com-fort
fares, That un-to thee I con-se-crate it whol - ly, that un-to thee I con-se-crate it whol-ly, that
un-to thee I con-se-crate it whol-ly. Sweet Night draw on, sweet_ night draw on, sweet night draw on,
sweet night draw on, sweet night draw on, sweet night draw on. My griefs when
they be told To shades and dark-ness, find some ease from pai - ning, to shades and
dark-ness, find some ease from pai - ning, And while thou all in si-lence dost en - -
fold, and while thou all in si-lence dost en - fold, I then shall have best
time for my com-plai - ning, for my com-plai - ning, I then shall have best time for
my com-plai-ning, for my com-plai - ning, for my com-plai - - ning.

Draw on Sweet Night

John Wilbye (1574-1638)

Altus (part 3 of 6)

The second set of English Madrigals (Thomas East press, London, 1609)

Draw_ on Sweet Night, best friend un-to those cares draw_on sweet night, draw
on sweet night, best__friend un-to those cares That do a - rise, a-rise from_pain - ful.
_ me-lan-cho - ly. My life so ill through want of com-fort fares, my life so ill through want of com-fort
fares, That un-to thee I con-se-crate it whol-ly, that un-to thee I con-se-crate it whol-ly, that
un-to thee I con-se-crate it whol-ly. Sweet Night draw on, sweet__night draw on, sweet night draw on,
sweet night draw on, sweet night draw on, sweet night draw on. My griefs when
they be told To shades and dark-ness, find some ease from pai - ning, to shades and
dark-ness, find some ease from pai - ning, And while thou all in si-lence dost en -
fold, and while thou all in si-lence dost en - fold, I then shall have best
time for my com-plai - ning, for my com-plai - ning, I then shall have best time for
my com-plai-ning, for my com-plai - ning, for my com-plai - ning.

Draw on Sweet Night

John Wilbye (1574-1638)

Sextus (part 4 of 6)

The second set of English Madrigals (Thomas East press, London, 1609)

5
Draw on Sweet Night, best friend un - to those cares, draw on sweet
10
night, best friend un - to those cares, draw on sweet night, best friend un - to those cares
15
That do a - rise from pain-ful me - lan - cho - ly. My life so
20
ill through want of com-fort fares, That un - to thee, that un - to thee, I con-se-crate it whol - ly,
25
that un - to thee, to thee I con-se-crate it whol-ly. Sweet Night draw on, sweet
30
night draw on, sweet night draw on, draw on, sweet night draw on, sweet night draw on, sweet night draw
35
on, sweet night draw on. My griefs when they be told To shades and dark-ness,
40
45
find some ease from pai - ning, to shades and dark-ness, find some ease from pai-ning,
50
And while thou all in si-lence dost en - fold, in si-lence dost en - fold, and while thou
55
all in si-lence dost en - fold, and while thou all in si-lence dost en - fold, I then shall have best

60

time for my com-plai-ning, *for my com-plai - ning,* I then shall have best time___ for my___

1

65

— com-plai-ning, *I then shall have___ best time for my com-plai - ning.*

Detailed description: The image shows a musical score for a sextus. It consists of two staves of music in 3/8 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by quarter notes A4, B-flat4, C5, D5, E5, F5, G5, and a half note G5. There are rests and further notes, with a measure number '60' above the staff. The lyrics 'time for my com-plai-ning, for my com-plai - ning, I then shall have best time___ for my___' are written below the notes. The second staff begins with a treble clef and a key signature of one sharp (F-sharp). It starts with a quarter note F-sharp4, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a half note G5. There are rests and further notes, with a measure number '65' above the staff. The lyrics '— com-plai-ning, I then shall have___ best time for my com-plai - ning.' are written below the notes. The score ends with a double bar line.

Draw on Sweet Night

John Wilbye (1574-1638)

Tenor (part 5 of 6)

The second set of English Madrigals (Thomas East press, London, 1609)

Draw on Sweet Night, best friend un - to those cares, draw on sweet
night, best friend un - to those cares, un - to those cares That do a-rise from pain-ful me-lan-cho - ly.
My life so ill through want of com-fort fares, That un-to thee, that un-to thee,
that un - to thee I con-se-crate it whol-ly, *I con-se-crate it whol-ly*, it whol-ly. Sweet Night draw
on, sweet night draw on, sweet night draw on, draw-on, sweet night, sweet
night draw on. My griefs when they be told To shades and dark-ness,
find some ease from pai-ning, to shades and dark-ness, find some ease from pai-
ning, And while thou all in si-lence dost en-fold, and while thou all in si-lence dost
en - fold, for my com-plai - ning, I then shall
have best time for my com-plai-ning, *I then shall have best time* for my com-plai - ning.

Draw on Sweet Night

John Wilbye (1574-1638)

Tenor (part 5 of 6)

The second set of English Madrigals (Thomas East press, London, 1609)

4 5
Draw on Sweet Night, best friend un - to those cares, draw on sweet
10 15
night, best friend un - to those cares, un - to those cares That do a-rise from pain-ful me-lan-cho - ly.
1 20
My life so ill through want of com-fort fares, That un-to thee, *that un-to thee*,
25
that un - to thee I con-se-crate it whol-ly, *I con-se-crate it whol-ly*, — it whol-ly. Sweet Night draw
30 1
on, *sweet night draw on, sweet night draw on, draw-on,* sweet night, — sweet
35 2 40
_ night draw on. My griefs when they be — told — To shades and dark-ness,
1 45
find some ease from pai-ning, *to shades and dark-ness, find some ease from pai -*
2 50
ning, And while thou all in si-lence dost en-fold, *and while thou all in si-lence dost —*
55
— en - fold, for my com-plai - ning, I then shall
60 65
have best time for my com-plai-ning, *I then shall have best time for my com-plai - ning.*

Draw on Sweet Night

John Wilbye (1574-1638)

Bassus (part 6 of 6)

The second set of English Madrigals (Thomas East press, London, 1609)



Draw on Sweet Night, best friend un - to those cares
That do a - rise from pain - ful me-lan - cho - ly, My life so
ill through want of com-fort fares, I con-se - crate it whol - ly, that un-to thee, to thee,
I con-se-crate it whol-ly. Sweet Night draw on, draw
on. My griefs when they be told To shades and dark-ness, find some
ease from pai - ning, And while thou all in si-lence dost en -
fold, and while thou all in si-lence dost en - fold, I then shall have best
time for my com-plai-ning, I then shall have best time for my com-plai - ning.