

Ma pria odorate il vicin spico

Seconda parte

Andrea Gabrieli (c.1532-1585)

Canto (part 1 of 6)

Concerti, il secondo libro (Gardano press, Venice, 1587)

1 5
10
15
20
25 30

Ma pria o - do-ra-te il vi-cin spi - co,
E poi, se - de - te a men - sa vo - i:
Ch'a que - st'au - re se-con - de,
fior, frut-ti e fron-de, Vi sof-fron a ser - vir,
fior, frut-ti e fron - de, fior, frut-ti e fron - de, Quin - ci sur-gen - do
con le fron-ti lie - te Chia - re fre-sch'e dol-ce ac-que in - chi-ne - re - te,
quin-ci sur-gen-do con le fron-ti lie-te, chia - re fre-sch'e dol-ce ac-que,
chia - re fre-sch'e dol-ce ac-que in-chi-ne - re - te, in - chi-ne - re - te.

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Quinto (part 2 of 6)

Concerti, il secondo libro (Gardano press, Venice, 1587)

Ma pria o-do-ra-te il vi-cin spi-co,
E poi, se-de-te a men-sa vo-
- i: Ch'a que-st'au - re se-con - de,
fior, frut-ti e fron-de, ch'a que-st'au - re se-con-de, Vi
sof-fron a ser-vir, fior, frut-ti e fron-de,
e fron - de, Quin-ci sur-gen-do con le fron-ti lie-te Chia-
re fre-sch'e dol-ce ac-que in-chi-ne-re-te, in-chi-ne-re - te, quin-ci sur-gen-do con le fron-ti lie-te,
con le fron-ti lie-te, chia-re fre-sch'e dol-ce ac-que, chia-re fre-sch'e dol-ce ac-que in-chi-ne-re-te,
chia - re fre-sch'e dol-ce ac-que in-chi-ne - re - te, in - chi-ne-re - te.

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Andrea Gabrieli (c.1532-1585)

Alto (part 3 of 6)

Concerti, il secondo libro (Gardano press, Venice, 1587)

The musical score consists of five staves of music for alto voice. The key signature is one sharp (F# major), and the time signature is common time (indicated by a '4'). The vocal line begins with 'Ma pria,' followed by lyrics in Italian with some words underlined for emphasis. The score includes measure numbers 5, 10, 15, 20, and 25, and a rehearsal mark '1' above the first staff. The lyrics continue through measures 30 and beyond.

Ma pria,
ma pria o-do-ra-te il vi-cin spi - co, E poi, se - de-te a men-sa
vo-i, a men-sa vo - i:
Vi sof-fron a ser-vir, fior, frut-ti e fron-de, Ch'a que-
st'au-re se-con-de, vi sof-fron a ser-vir, fior, frut-ti e fron-de, fior, frut-ti e fron -
de, Chia - re fre-sch'e dol-ce ac-que in-chi-ne - te, in - chi-ne-re - te,
con le fron-ti lie-te chia - re fre-sch'e dol-ce ac-que in - chi-ne - te,
chia - re fre-sch'e dol-ce ac-que in-chi-ne - re - te, in-chi - ne - re - te.

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Seconda parte

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Sesto (part 4 of 6)

Concerti, il secondo libro (Gardano press, Venice, 1587)

The musical score is for a basso continuo instrument, likely harpsichord or organ, in common time (indicated by 'C'). The key signature is one flat. The score is divided into five systems by vertical bar lines. The lyrics are written below the notes, with some words underlined to indicate stress or rhyme. Measure numbers 1, 5, 10, 15, 20, 25, and 30 are marked above the staff.

1
Ma pria o - do-ra-te il vi-cin spi - co,
E poi, se-de - te a
men-sa, e poi, se-de - te a men-sa vo - i:
Vi sof-fron a ser-vir,
Ch'a que-st'a-u
- re se-con - de,
vi sof-fron a ser-vir, fior, frut-ti e fron-de, fior, frut-ti e fron-de,
20
Chia - re fre-sch'e dol-ce ac-que
in-chi - ne-re - te, Quin-ci sur-gen-do con le fron-ti lie-te,
25
chia - re fre-sch'e dol-ce ac-que, chia-re fre-sch'e dol-ce ac-que in-chi-ne-re - te,
30
in - chi-ne - re - te, in - chi-ne - re - te, in - chi-ne - re - te.

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Seconda parte

Andrea Gabrieli (c.1532-1585)

Tenore (part 5 of 6)

Concerti, il secondo libro (Gardano press, Venice, 1587)

The musical score consists of six staves of music for basso continuo, written in common time (indicated by 'C') and bass clef. The key signature is one flat (B-flat). The vocal parts are provided below the musical staff.

1. **Ma pria o - do-ra-te il vi-cin spi - co, ma pria o - do-ra-te il vi-cin spi - co,**

5. **E poi, se-de - te a men - sa vo - i:** **Ch'a que - st'au - re se-con-de,**

10. **fior, frut-ti e fron-de,** **Vi sof-fron a ser-vir, vi sof-fron a ser-vir, fior, frut-ti e fron-**

15. **de, fior, frut-ti e fron-de, Quin-ci sur-gen-do con le fron-ti lie-te** **in - chi-ne-re - te,**

20. **quin-ci sur-gen-do con le fron-ti lie-te, con le fron-ti lie-te** **Chia - re fre-sch'e dol-ce ac-que,**

25. **chia - re fre-sch'e dol-ce ac - que** **in - chi-ne - re - te, in-chi-ne-re - te.**

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Basso (part 6 of 6)

Concerti, il secondo libro (Gardano press, Venice, 1587)

The musical score consists of four staves of basso continuo music. The first staff begins with a fermata over two measures. Measure 2 starts with a half note. Measures 3-4 show a pattern of eighth notes. Measure 5 is a rest. Measures 6-7 show a pattern of eighth notes. Measures 8-9 show a pattern of eighth notes. Measures 10-11 show a pattern of eighth notes. Measures 12-13 show a pattern of eighth notes. Measures 14-15 show a pattern of eighth notes. Measures 16-17 show a pattern of eighth notes. Measures 18-19 show a pattern of eighth notes. Measures 20-21 show a pattern of eighth notes. Measures 22-23 show a pattern of eighth notes. Measures 24-25 show a pattern of eighth notes. Measures 26-27 show a pattern of eighth notes. Measures 28-29 show a pattern of eighth notes. Measures 30-31 show a pattern of eighth notes.

2
Ma pria o-do-ra-te il vi-cin spi - co,
E poi, se - de - te a men-sa
vo - i:
10 Vi sof-fron a ser-vir, Ch'a que - st'au - re se-con-de,
15 vi sof-fron a ser-vir, fior, frut-ti e fron-de, fior, frut-ti e fron - de,
20 in - chi-ne-re - te, Quin-ci sur-gen-do con le fron-ti lie-te Chia - re fre-sch'e dol-ce ac-que,
1 25 1 chia - re fre-sch'e dol-ce ac-que
30 in - chi - ne - re - te.