

Provate la mia fiamma

Angelo Grillo (1557-1629)

Canto (part 1 of 5)

Luca Marenzio (c.1553-1599)

L'Ottavo libro de madrigali a 5 voci (Angelo Gardano press, Venice, 1598)

Provate la mia fiamma, Fiamma del-la mia fiamma, E sen-ti-re-te
po-i Co-me sia cal-do il fo-co Col qua-le ar-de-te vo-i; Né a schi-vo a-ver do-ve-te Che quel fo-co ar-da
vo-i Di che al-tri ar-de-te, che quel fo-co ar-da vo-i di che al-tri ar-de-te.

Provate la mia fiamma

Angelo Grillo (1557-1629)

Alto (part 2 of 5)

Luca Marenzio (c.1553-1599)

L'Ottavo libro de madrigali a 5 voci (Angelo Gardano press, Venice, 1598)

The musical score consists of three staves of music for alto voice. The key signature is one sharp, indicating G major. The time signature is common time (indicated by '4'). The vocal line begins with 'Pro-va - te la mia fiam - ma, Fiam-ma del - la mia fiam - ma,' followed by 'E sen - ti - re - te' at measure 5. The lyrics continue with 'po - i Co-me sia cal-do il fo-co Col qua-le ar-de-te vo - i; Né a schi-vo a-ver do-ve - te Che quel fo-co ar-da' at measure 10. The final measures show 'voi Di che al-tri ar-de - te, che quel fo-co ar-da voi di che al-tri ar-de - te.' The music features a mix of eighth and sixteenth notes, with several grace notes and rests.

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Alto (part 2 of 5)

Luca Marenzio (c.1553-1599)

L'Ottavo libro de madrigali a 5 voci (Angelo Gardano press, Venice, 1598)

The musical score consists of two staves of music for alto voice. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). The vocal line begins with 'Pro-va - te la mia fiam - ma, Fiam-ma del - la mia fiam - ma,' followed by a repeat sign and 'E sen - ti - re - te'. The lyrics continue with 'po - i Co-me sia cal-do il fo - co Col qua-le ar-de-te vo - i; Né a schi-vo a-ver do-ve - te Che quel fo-co ar-da' (mezzo-forte dynamic). The vocal line concludes with 'voi Di che al-tri ar-de - te, che quel fo-co ar-da voi di che al-tri ar-de - te.' The score includes measure numbers 5 and 10.

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Angelo Grillo (1557-1629)

Quinto (part 3 of 5)

Luca Marenzio (c.1553-1599)

L'Ottavo libro de madrigali a 5 voci (Angelo Gardano press, Venice, 1598)

8 Pro-va - te la mia fiam - ma, Fiam-ma del - la mia fiam - ma, E sen - ti - re - te

5 po - i Co-me sia cal-do il fo-co Col qua-le ar-de-te vo - i; Né a schi-vo a-ver do-ve - te Che quel fo-co ar-da

10 10 voi Di che al-tri ar-de - te, che quel fo-co ar-da voi di che al-tri ar-de - te.

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Quinto (part 3 of 5)

Luca Marenzio (c.1553-1599)

L'Ottavo libro de madrigali a 5 voci (Angelo Gardano press, Venice, 1598)

A musical score for five voices, written on three staves in common time (indicated by a 'C'). The key signature is B-flat major (two flats). The vocal parts are: Bass (Bassus), Tenor (Tenor), Alto (Alto), Soprano (Soprano), and a fifth part (Quinto) which is the subject of this page. The lyrics are in Italian. The music consists of two systems. The first system starts with 'Pro-va - te la mia fiam - ma, Fiam-ma del - la mia fiam - ma, E sen - ti - re - te'. The second system continues with 'po - i Co-me sia cal-do il fo-co Col qua-le ar-de-te vo - i; Né a schi-vo a-ver do-ve - te Che quel fo-co ar-da'. The Quinto part begins at measure 5 with 'voi Di che al-tri ar-de - te,' and continues at measure 10 with 'che quel fo-co ar-da voi di che al-tri ar-de - te.'

Provate la mia fiamma

Angelo Grillo (1557-1629)

Tenore (part 4 of 5)

Luca Marenzio (c.1553-1599)

L'Ottavo libro de madrigali a 5 voci (Angelo Gardano press, Venice, 1598)

A musical score for 'Provate la mia fiamma' in G clef, 2/4 time. The vocal line begins with 'Pro-va-te la mia fiam-ma,' followed by a measure of rests. The lyrics continue with 'E sen-ti-re-te po - i Co-me sia cal-do il fo-co' (measures 5-6). The vocal line then continues with 'Che quel fo-co ar-da voi Di che al-tri ar-de - te,' followed by another section of the same lyrics. Measure numbers 5 and 10 are indicated above the staff. The score consists of two staves of music.

Provate la mia fiamma

Angelo Grillo (1557-1629)

Tenore (part 4 of 5)

Luca Marenzio (c.1553-1599)

L'Ottavo libro de madrigali a 5 voci (Angelo Gardano press, Venice, 1598)

Musical score for 'Casta Diva' by Bellini, showing measures 5-10. The vocal line continues with lyrics in Italian, accompanied by piano chords. Measure 5 starts with a piano dynamic, followed by the vocal line: 'Pro-va-te la mia fiam-ma,' and 'E sen-ti-re-te po-i Co-me sia cal-do il fo-co.' Measure 6 begins with a piano dynamic. Measure 7 starts with a piano dynamic, followed by the vocal line: 'Che quel fo-co ar-da voi Di che al-tri ar-de - te,' and 'che quel fo-co ar-da voi di che al-tri ar-de - te.' Measure 8 starts with a piano dynamic.

Provate la mia fiamma

Angelo Grillo (1557-1629)

Basso (part 5 of 5)

Luca Marenzio (c.1553-1599)

L'Ottavo libro de madrigali a 5 voci (Angelo Gardano press, Venice, 1598)

The musical score consists of three staves of basso continuo music. The top staff uses a bass clef and a common time signature. The lyrics are written below the notes. The middle staff also uses a bass clef and common time. The bottom staff uses a bass clef and common time. Measure numbers 5 and 10 are indicated above the middle staff. The lyrics are: "Pro-va - te la mia fiam - ma, Fiam-ma del - la mia fiam - ma, E sen - ti - re - te" (measures 1-4), "po - i Co-me sia cal-do il fo - co Col qua-le ar-de-te vo - i; Né a schi-vo a-ver do-ve - te Che quel fo-co ar-da" (measures 5-9), and "voi Di che al-tri ar-de - te, che quel fo-co ar-da voi di che al-tri ar-de - te." (measures 10-14).