

# Felice primavera

Torquato Tasso (1544-1595)

Canto (part 1 of 6)

Paolo Virchi (c.1551-1610)

*Il lauro verde madrigali à 6 voci* (Vittorio Baldini, Ferrara, 1583)

Fe - li - ce pri-ma-ve - ra, \_\_\_\_\_ 1  
 fe - li - ce pri-ma-ve - ra Di  
 bei pen - sier fio - ri - sce, fio - ri - sce nel mio co - re, No -  
 vo lau - ro d'A-mo - re A cui ri - de la ter - ra e'l Ciel d'in - tor no,  
 E di - bel man - to a-dor - no, a - dor - no Di gia-cin-ti e vi - o -  
 le il Po si ve - ste. 1 2 3 30 2  
 Dan - zan le Nin - fe o-ne - ste e i pa - sto - rel - li. E can - ta - no gli au - gel -  
 - li in - fra le fron - de Al mor - mo - rar del - lon - de, e in  
 grem - bo a fio - ri, e in grem - bo a fio - ri, e in grem - bo a fio - ri 45 1  
 Scher - zan le Gra - zie e i par - go - let - ti A - mo - ri, scher - zan le Gra - zie e i par - go - let - ti A -  
 50

A musical score for voice and piano. The vocal line begins with a dotted half note followed by a half note rest. The lyrics "mo - ri," are followed by a melodic line consisting of eighth notes and sixteenth-note patterns. The piano accompaniment features eighth-note chords. Measure 2 starts with a quarter note followed by eighth-note chords. The lyrics "scher-zan le Gra-zie e i par-go-let-ti A-mo" are set to a melodic line of eighth and sixteenth notes. Measure 3 continues with eighth-note chords and the lyrics "ri, e i par-go-let-ti A-mo - ri." Measure 4 concludes with a piano dynamic instruction. The score includes a key signature of one flat, a common time signature, and a tempo marking of 55.

# Felice primavera

Torquato Tasso (1544-1595)

Sesto (part 2 of 6)

Paolo Virchi (c.1551-1610)

*Il lauro verde madrigali à 6 voci* (Vittorio Baldini, Ferrara, 1583)

The musical score consists of six staves of music, each with a different vocal line. The lyrics are written below the staves, corresponding to the vocal parts. The music is in common time, with various key signatures (G major, A minor, D major, etc.) indicated by the staff symbols.

Staff 1 (Tenor): Fe - li - ce pri-ma-ve - ra Di bei pen-

Staff 2 (Bass): sier fio-ri-sce, fio-ri-sce nel mio co - re, fio-ri-sce nel mio

Staff 3 (Alto): co - re, No - vo lau-ro d'A-mo - re A cui ri - de la ter - ra e'l Ciel d'in-tor - no, e'l Ciel d'in-tor-

Staff 4 (Soprano): no. E di bel man-to a-dor - no, e di bel man-to a-dor -

Staff 5 (Mezzo-Soprano): no Di gia-cin-ti e vi-o - le il Po si ve - ste, il Po\_\_\_\_\_ si

Staff 6 (Cello/Bassoon): ve - ste. Dan-zan le Nin-fe o-ne-ste e i pa-sto - rel - li, dan-zan le Nin-fe o-ne-ste e i pa-sto -

35 Staff 1: rel-li, E can - ta-no, e can - ta-no gli au-gel-li in-fra le fron - de Al mor-mo-rar del-l'on-

40 Staff 2: de, e in grem-bo a fio-ri, e in grem-bo a fio - ri, a fio - ri

45 Staff 3: Scher-zan le Gra-zie e i par-go-let-ti A-mo - ri, scher-zan le Gra-zie e i par-go-let-ti A-

50 Staff 4: mo - ri, e i par-go-let-ti A-mo - ri,

55 Staff 5: e i par-go-let-ti A - mo - - - - ri.

# Felice primavera

Torquato Tasso (1544-1595)

Alto (part 3 of 6)

Paolo Virchi (c.1551-1610)

*Il lauro verde madrigali à 6 voci* (Vittorio Baldini, Ferrara, 1583)

The musical score consists of six staves of music for six voices. The music is in common time, mostly in G major (indicated by a treble clef). The lyrics are in Italian and are repeated multiple times across the staves. Measure numbers 1 through 40 are indicated above the staves.

1. Fe - li - ce pri - ma - ve - ra, fe -  
li - ce pri - ma - ve - ra Di bei pen-sier fio -  
sce nel mio co - re, fio - ri - sce nel mio co - re, No -  
vo lau - ro d'A-mo - re, no - vo lau - ro d'A - mo - re A cui ri - de la ter-ra e'l Ciel d'in-tor -  
no. E di bel man-to a - dor - no, e di bel man -

2. 1 - to a - dor - no Di gia-cin-ti e vi - o - le, di gia-cin-ti e vi - o - le il  
Po si ve - ste, il Po si ve - ste. Dan - zan le Nin - fe o - ne -

3. Po si ve - ste e i pa - sto - rel - li, dan - zan le Nin - fe o - ne - ste e i pa - sto - rel - li, E  
can - ta - no gli au - gel - li in - fra le fron - de, in - fra le fron - de Al mor - mo - rar del -

4. l'on - de, al mor - mo - rar del l'on - de, e in grem - bo a fio - ri,

## Felice primavera: (alto)

Musical score for alto voice, page 2, measures 45-55. The music is in common time (indicated by '45' at the top). The key signature is one flat. The vocal line consists of three staves of music. The lyrics are written below the notes, with some words underlined to indicate sustained sounds or groups. Measure 45 starts with a rest followed by a dotted half note, then a quarter note, a eighth note, a sixteenth note, and a eighth note. The lyrics are: *e in grem-bo a fio - ri Scher-zan le Gra-zie e i par-go - let-ti A - mo -*. Measure 46 starts with a eighth note, followed by a eighth note, and a eighth note. The lyrics are: *ri, e i par - go-let-ti A - mo - ri,*. Measure 47 starts with a eighth note, followed by a eighth note, and a eighth note. The lyrics are: *e i par - go-let-ti A-mo - ri, e i*. Measure 48 starts with a eighth note, followed by a eighth note, and a eighth note. The lyrics are: *par - go-let-ti A-mo - ri, scher-zan le Gra-zie e i par - go - let - ti A - mo -*. Measure 49 starts with a eighth note, followed by a eighth note, and a eighth note. The lyrics are: *ri.*

# Felice primavera

Torquato Tasso (1544-1595)

Tenore (part 4 of 6)

Paolo Virchi (c.1551-1610)

*Il lauro verde madrigali à 6 voci* (Vittorio Baldini, Ferrara, 1583)

1      5

Fe - li - ce pri-ma-ve - ra, fe -

li - ce pri-ma-ve - ra, pri - ma - ve - ra Di bei pen-sier fio - ri -

10

sce, fio-ri-sce nel\_\_\_\_\_ mio co - re, fio-ri - sce nel\_\_\_\_\_ mio co - re, No - vo lau - ro d'A-

mo - re A cui ri - de la ter-ra e'l Ciel d'in - tor - no.

15      1

E di bel man - to a-dor - no, e di bel man - to a-dor -

20

no Di gia - cin-ti e vi-o - le, di gia-cin-ti e vi-o - le il Po si ve - ste, il

25

Po si ve - ste. Dan - zan le Nin - fe o-ne - ste e i pa - sto - rel - li,

30

dan - zan le Nin - fe o-ne - ste e i pa - sto - rel - li, E can - ta - no gli au-

35

gel - li in-fra le fron - de Al mor-mo-rar del-l'on - de,

40

e in grem-bo a fio - ri, e in grem-bo a fio - ri Scher-zan le Gra-zie e i

45

Musical score for tenor, page 2, measures 50-55. The score consists of two staves in bass clef and common time. Measure 50 starts with a dotted half note followed by eighth notes. Measure 51 begins with a sixteenth note followed by eighth notes. Measure 52 has a fermata over the first note. Measure 53 starts with a sixteenth note followed by eighth notes. Measure 54 starts with a sixteenth note followed by eighth notes. Measure 55 ends with a fermata over the first note. The lyrics are: "par-go-let-ti A-mo - ri, scher-zan le Gra-zie e i par-go-let-ti A-mo - ri, e i". The lyrics for the second staff are: "par-go-let-ti A-mo - ri, scher-zan le Gra-zie e i par-go-let-ti A-mo - ri.". Measure numbers 50 and 55 are at the top right. Measure 52 has a 6/2 time signature. Measure 53 has a 2 time signature.

# Felice primavera

Torquato Tasso (1544-1595)

Quinto (part 5 of 6)

Paolo Virchi (c.1551-1610)

*Il lauro verde madrigali à 6 voci* (Vittorio Baldini, Ferrara, 1583)

The musical score consists of six staves of music for voices, arranged in two groups of three staves each. The first group of staves (measures 1-30) follows a basso continuo style with a single bass staff and a treble staff above it. The second group (measures 31-55) follows a soprano-contratenor-alto-bassus (SCABA) style. The lyrics are in Italian, and the music is set in various time signatures (B, 2, 3, 4, 6).

Measures 1-30 (Bassoon Continuo Style):

- Measure 1: Fe - li - ce pri - ma - ve -
- Measure 5: ra Di bei pen - sier fio - ri - sce
- Measure 10: nel mio co - re,
- Measure 15: fio-ri-sce nel mio co - re, No - vo lau - ro d'A - mo - re A cui ri -
- Measure 20: - de la ter - ra e'l Ciel d'in - tor - no, E di bel man-to a-dor - no, e di bel
- Measure 25: man-to a - dor - no Di gia-cin-ti e vi - o - le il Po si ve - - ste,
- Measure 30: il Po si ve - - ste.
- Measure 35: Dan-zan le Nin-fe o-ne - ste e i pa - sto -

Measures 31-55 (SCABA Style):

- Measure 31: 1 rel - li, E can - ta - no gli au-gel - li in - fra le fron - de
- Measure 40: 2 Al mor-mo-rar del-l'on - de, e in grem-bo a fio - ri, e in grem-bo a fio - ri
- Measure 45: 1 Scher-zan le Gra-zie e i par-go-let-ti A-mo - ri, scher-zan le Gra - zie e i par-go-let - ti A -
- Measure 50: 6 mo - ri, scher-zan le Gra-zie e i par-go-let-ti A-mo - ri, e i par - go-let-ti A-mo - ri.
- Measure 55: 2

# Felice primavera

Torquato Tasso (1544-1595)

Basso (part 6 of 6)

Paolo Virchi (c.1551-1610)

*Il lauro verde madrigali à 6 voci* (Vittorio Baldini, Ferrara, 1583)

The musical score consists of six staves of basso continuo music, likely for harpsichord or organ. The music is in common time, with various key signatures (B-flat major, A major, G major, F major, E major, D major) indicated by sharp or flat symbols and Roman numerals (I, II, III, IV, V, VI). The lyrics are written below the staves, corresponding to the musical phrases. The lyrics are in Italian and describe a joyful spring scene.

Fe - li - ce pri-ma-ve - ra  
 Di bei pen - sier fio-ri - sce, fio-ri-sce nel mio co - re,  
 No - vo lau - ro d'A-mo - re E di bel man-to a-dor - no  
 Di gia-cin - ti e vi-o - le il Po si ve - ste.  
 Dan-zan le Nin-fe o-ne - ste e i pa - sto - rel - li, E can - ta-no gli au-gel - li in -  
 fra le fron - de Al mor-mo-rar del'l'on - de, e in grem-bo a  
 fio - ri Scher-zan le Gra-zie e i par-go-let - ti A -  
 mo - ri, scher-zan le Gra-zie e i par-go-let - ti A - mo - ri.