

Galliarda Navacar

George Engelmann (c.1570-1632)

Cantus I (part 1 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5
10
15
20
25
30
35
40
45

Galliarda Navacar

George Engelmann (c.1570-1632)

Cantus II (part 2 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5
10
15
20
25
30
35
40
45

Galliarda Navacar

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Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The musical score for the Altus part (part 3 of 5) of the Galliarda Navacar by George Engelmann. The music is in 3/2 time, treble clef, and a key signature of one flat. The score is composed of six staves of music, each with a different pattern of note heads and stems. Measure numbers are indicated above the staves: 5, 10, 15, 20, 25, 30, 35, 40, and 45.

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Altus (part 3 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The musical score is for the Altus part of the piece 'Galliarda Navacar'. It is written in 3/2 time with a bass clef. The key signature is one flat. The score is divided into six staves, each ending with a double bar line and repeat dots. Measure numbers are placed above the staff lines. The music features various note heads (circles, ovals, and diamonds) and rests, with some notes having stems pointing up and others down. Measures 5 through 10 show a pattern of eighth and sixteenth notes. Measures 15 through 20 continue this pattern. Measures 25 through 30 introduce more complex rhythms, including sixteenth-note patterns. Measures 35 through 40 show a mix of eighth and sixteenth notes. Measures 45 through the end of the page feature a steady eighth-note pattern.

Galliarda Navacar

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5
10
15
20
25
30
35
40
45

Galliarda Navacar

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

5
10
15
20
25
30
35
40
45

Galliarda Navacar

George Engelmann (c.1570-1632)

Bassus (part 5 of 5)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

The musical score consists of six staves of basso continuo music. The key signature is one flat, indicating B-flat major or A minor. The time signature is common time (indicated by '3'). Measure numbers are placed above the staves at intervals of five measures: 5, 10, 15, 20, 25, 30, 35, 40, and 45. The music features a mix of eighth and sixteenth note patterns, primarily using quarter notes and half notes. Measures 15 through 20 show a melodic line starting with eighth-note pairs followed by eighth-note pairs with a sixteenth note. Measures 25 through 30 continue this pattern. Measures 35 through 40 show a more sustained bass line. Measures 40 through 45 conclude the piece.