

# Paduana Basse

George Engelmann (c.1570-1632)

Cantus I (part 1 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

5

10

15

20

25

30

35

# Paduana Basse

George Engelmann (c.1570-1632)

Cantus II (part 2 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

5

10

15

20

25

30

35

# Paduana Basse

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

The image displays a musical score for the Altus part of the Paduana Basse. The score is written in 4/4 time and consists of seven staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a common key signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several repeat signs (double bar lines with dots) throughout the piece, indicating repeated sections. The score is numbered at the beginning of each staff (5, 10, 15, 20, 25, 30, 35) and ends with a final double bar line and repeat sign.

# Paduana Basse

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

The image displays a musical score for the 'Paduana Basse' in the Altus part, which is the third of five parts. The score is written in 2/4 time and consists of seven staves of music. The key signature is one sharp (F#). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and repeat signs. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the seventh staff.

# Paduana Basse

George Engelmann (c.1570-1632)

Altus (part 3 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

The image displays a musical score for the Altus part of a Paduana Basse. The score is written in bass clef with a 4/2 time signature. It consists of seven staves of music, each containing a line of notes and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, with occasional rests and longer note values. The score includes measure numbers 5, 10, 15, 20, 25, 30, and 35, indicating the progression of the piece. The final staff concludes with a double bar line and repeat dots, signifying the end of the section.

# Paduana Basse

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

5

10

15

20

25

30

35

# Paduana Basse

George Engelmann (c.1570-1632)

Tenor (part 4 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

5

10

15

20

25

30

35

# Paduana Basse

George Engelmann (c.1570-1632)

Bassus (part 5 of 5)

*Paduanas et Galliardas, fasciculus 1* (Schüreri press, Leipzig, 1616)

The image displays a musical score for the Bassus part of a Paduana. The score is written in bass clef with a 4/2 time signature. It consists of six staves of music, with measure numbers 5, 10, 15, 20, 25, 30, and 35 indicated above the staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and repeat signs. The key signature is one sharp (F#).