

Galliarda Sunon

George Engelmann (c.1570-1632)

Paduanas et Galliardas, fasciculus 1 (Schüreri press, Leipzig, 1616)

Cantus I

Cantus II

Altus

Tenor

Bassus

This section shows the first five measures of the musical score. The voices are labeled on the left: Cantus I, Cantus II, Altus, Tenor, and Bassus. Each voice has a specific clef and key signature. The music is in 3/2 time. Measure 1 starts with a dotted half note in Cantus I. Measures 2-4 show more complex rhythms like eighth and sixteenth notes. Measure 5 concludes the section.

This section shows the continuation of the musical score from measure 6 to measure 10. The voices are no longer explicitly labeled, but the musical structure continues with the established voices and instrumentation. The music remains in 3/2 time throughout this section.

This section shows the continuation of the musical score from measure 11 to measure 15. The voices are no longer explicitly labeled, but the musical structure continues with the established voices and instrumentation. The music remains in 3/2 time throughout this section.

Galliarda Sunon: (score)

20

Musical score for Galliarda Sunon, page 2, measures 20-24. The score consists of five staves. Measures 20-23 show various rhythmic patterns with quarter and eighth notes. Measure 24 concludes with a half note followed by a fermata.

25

Musical score for Galliarda Sunon, page 2, measures 25-29. The score continues with five staves. Measures 25-28 feature sixteenth-note patterns and eighth-note chords. Measure 29 concludes with a half note followed by a fermata.

Musical score for Galliarda Sunon, page 3, measures 30-34. The score begins with a repeat sign and continues with five staves. Measures 30-33 show various rhythmic patterns. Measure 34 concludes with a half note followed by a fermata.

Musical score for Galliarda Sunon, page 3, measures 40-47. The score consists of five staves. Measures 40-43 show the soprano, alto, tenor, bass, and continuo parts. Measure 44 begins with a repeat sign and continues through measure 47. The music is in common time, with various note heads and stems indicating pitch and rhythm. Measure 44 starts with a bass note, followed by a soprano note, then alto, tenor, and bass notes. Measures 45-47 continue with similar patterns, ending with a final bass note.