

In nomine

VdGS à4 no. 1

Robert Parsons (c.1535-1572)

Medius (part 1 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5 10

15 20

25 30

35 40 45

50 55

In nomine

VdGS à4 no. 1

Robert Parsons (c.1535-1572)

Contratenor (part 2 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5

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In nomine

VdGS à4 no. 1

Robert Parsons (c.1535-1572)

Contratenor (part 2 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5

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In nomine

VdGS à4 no. 1

Robert Parsons (c.1535-1572)

Tenor (part 3 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The image displays a musical score for the Tenor part (part 3 of 4) of 'In nomine' by Robert Parsons. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The music is organized into eight staves, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 indicated above the notes. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The piece concludes with a double bar line at the end of the eighth staff.

In nomine

VdGS à4 no. 1

Robert Parsons (c.1535-1572)

Tenor (part 3 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

3 5

10

15 20

1 25

30

35 40

1 45 1

50 55

In nomine

VdGS à4 no. 1

Robert Parsons (c.1535-1572)

Bassus (part 4 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

4 5 1

10 15

20

25 1

30 1

35 1 40

45

50 1 55