

In nomine

VdGS à 4

Medius (part 1 of 4)

Orlando Gibbons (1583-1625)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5
10
15
20
25
30
35
40
45
50
55

In nomine

VdGS à 4

Contratenor (part 2 of 4)

Orlando Gibbons (1583-1625)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5
10
15
20
25
30
35
40
45
50
55

In nomine

VdGS à 4

Contratenor (part 2 of 4)

Orlando Gibbons (1583-1625)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The musical score consists of five staves of music for bassoon (Contratenor). The key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). Measure numbers are placed above the staves at regular intervals. Measures 5-10, 15-20, and 25-30 are primarily composed of vertical stems. Measures 35-40 introduce horizontal stems. Measures 45-50 return to vertical stems. Measure 55 concludes the section.

5
10
15
20
25
30
35
40
45
50
55

In nomine

VdGS à 4

Tenor (part 3 of 4)

Orlando Gibbons (1583-1625)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The musical score consists of eight staves of music for tenor voice. The key signature is one flat, and the time signature is common time (indicated by a '4'). The vocal range is soprano. The score is numbered from 1 to 55. Measure 1 starts with a dotted half note followed by a half note. Measures 2-4 show a steady eighth-note pattern. Measures 5-10 continue the eighth-note pattern with some variations. Measures 11-15 show a mix of eighth and sixteenth notes. Measures 16-20 show a more complex rhythmic pattern with sixteenth notes and eighth-note pairs. Measures 21-25 show a return to the eighth-note pattern. Measures 26-30 show a mix of eighth and sixteenth notes. Measures 31-35 show a return to the eighth-note pattern. Measures 36-40 show a mix of eighth and sixteenth notes. Measures 41-45 show a return to the eighth-note pattern. Measures 46-50 show a mix of eighth and sixteenth notes. Measures 51-55 show a return to the eighth-note pattern.

In nomine

VdGS à 4

Tenor (part 3 of 4)

Orlando Gibbons (1583-1625)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

2 5 10 15 20 25 30 35 40 45 50 55

In nomine

VdGS à 4

Bassus (part 4 of 4)

Orlando Gibbons (1583-1625)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The musical score consists of eight staves of basso continuo music. The key signature is one flat, and the time signature is common time (indicated by a '4'). Measure numbers are placed above the staves at intervals of five measures: 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The music features a mix of half notes, quarter notes, eighth notes, and sixteenth notes, with various rests and dynamic markings like forte (f) and piano (p). The bassoon part is supported by a harpsichord or organ basso continuo part, indicated by the double bar line with a bass clef.