

In nomine

VdGS à 4

Poynt (fl.1570s)

Medius (part 1 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The musical score consists of eight staves of music for four voices. The music is in common time and uses a treble clef. The key signature changes throughout the piece, indicated by sharp and flat symbols. Measure numbers are placed above the staves at regular intervals. The first staff begins with a dotted half note followed by a whole note. The second staff starts with a half note. The third staff begins with a half note. The fourth staff starts with a half note. The fifth staff begins with a half note. The sixth staff starts with a half note. The seventh staff begins with a half note. The eighth staff starts with a half note.

In nomine

VdGS à 4

Poynt (fl.1570s)

Contratenor (part 2 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The musical score consists of five staves of music for Contratenor. The music is in G clef, 2/4 time, and F major. The score uses vertical bars of varying lengths to represent rhythmic values. Measure numbers are marked above the staves: 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55.

In nomine

VdGS à 4

Poynt (fl.1570s)

Contratenor (part 2 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

2 5 10
15 20
25 30 35
40 45
50

In nomine

VdGS à 4

Tenor (part 3 of 4)

Poynt (fl.1570s)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

1 5
10
15 20
25
30
35
40 1 45
50
55

In nomine

VdGS à 4

Poynt (fl.1570s)

Tenor (part 3 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The musical score consists of eight staves of music for Tenor. The key signature is two sharps. The time signature is 4/4. Measure numbers are indicated above the staff at the start of each line: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The music features various note values including eighth and sixteenth notes, rests, and grace notes. Measure 40 contains a fermata over the first note. Measure 45 has a fermata over the second note. Measure 50 has a fermata over the first note. Measure 55 has a fermata over the first note.

In nomine

VdGS à 4

Poynt (fl.1570s)

Bassus (part 4 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5

10

15

20

25

30

35

40

45

50

55