

# In nomine

VdGS à 4 no. 2

Robert Parsons (c.1535-1572)

Medius (part 1 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

3 5 10

15 20

25 30 35

40 45

50 55

# In nomine

VdGS à 4 no. 2

Robert Parsons (c.1535-1572)

Contratenor (part 2 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The image displays a musical score for the Contratenor part of 'In nomine' by Robert Parsons. The score is written in a single system with ten staves. The key signature is B-flat major (two flats), and the time signature is 4/2. The music begins with a treble clef and a common time signature (C). The score is marked with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line at the end of the tenth staff.

# In nomine

VdGS à 4 no. 2

Robert Parsons (c.1535-1572)

Contratenor (part 2 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

2 5 10 15 20 25 30 35 40 45 50 55 #

# In nomine

VdGS à 4 no. 2  
Tenor (part 3 of 4)

Robert Parsons (c.1535-1572)  
GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5

10

15

20

25

30

35

40

45

50

55

#

# In nomine

VdGS à 4 no. 2

Robert Parsons (c.1535-1572)

Bassus (part 4 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The musical score is written for Bassus (part 4 of 4) in 4/2 time, featuring a bass clef and a key signature of two flats. The score consists of nine staves of music. Measure numbers are indicated above the staves: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The music is primarily composed of quarter and eighth notes, with some rests and a double bar line at the end of the piece.