

Susanna Videns

Adam Jarzębski (late 16c-1648)

Bastarda (part 2 of 2)

Canzoni e Concerti (1627)

The musical score for "Susanna Videns" consists of ten staves of basso continuo music. The key signature changes frequently, indicated by various sharps and flats. Measure numbers 1 through 50 are marked above the staves. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests or single notes.

1 5 10 15 20 25 30 35 40 45 50

Susanna Videns: (Bastarda)

55

60

65

70

75

80

85

90

95

100

105

110

115



120



125

