

# Gaude, Virgo gloriosa

## Secunda pars

Concluding antiphon of the Liturgy of the Hours

Adrian Willaert (c.1490-1562)

Cantus (part 1 of 4)

*Del primo libro de i motetti à 4 voci* (Scotto press, Venice, 1530)

The musical score is written on a single treble clef staff in 4/4 time. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody is marked with measure numbers 4, 5, 2, 10, 1, 15, 20, 25, 30, 35, 40, 45, and 50. The lyrics are: Gau - de glo - ri - o - sa, Su - per om - nes spe - ci - o - sa, spe - ci - o - sa, Va - le, val - de de - co - ra, va - le, val - de de - co - ra, Et pro no - bis sem - per Chri - stum ex - o - ra, Chri - stum ex - o - ra.