

Gaude, Virgo gloriosa

Secunda pars

Concluding antiphon of the Liturgy of the Hours

Adrian Willaert (c.1490-1562)

Cantus (part 1 of 4)

Del primo libro de i motetti à 4 voci (Scotto press, Venice, 1530)

The musical score is written on a single treble clef staff in 4/4 time. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody is marked with measure numbers 4, 5, 2, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The lyrics are: Gau - de glo - ri - o - sa, Su - per om - nes spe - ci - o - sa, spe - ci - o - sa, Va - le, val - de de - co - ra, va - le, val - de de - co - ra, Et pro no - bis sem - per Chri - stum ex - o - ra, Chri - stum ex - o - ra, ra, ra.

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The musical score is written for a single voice part in a 4-part setting. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/2. The melody starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Above the staff, the numbers 4, 5, and 2 are written above the first three measures. The lyrics 'Gau - - de glo - ri -' are aligned with the notes. The second staff continues the melody with a half rest, followed by a quarter note C5, a quarter note D5, and a quarter note E5. Above the staff, the numbers 1 and 15 are written. The lyrics 'o - sa, Su - - per om - - nes' are aligned with the notes. The third staff continues with a half rest, followed by a quarter note F5, a quarter note G5, and a quarter note A5. Above the staff, the number 20 is written. The lyrics 'spe - ci - - o - sa, spe - ci - - o - sa, Va - le, val-' are aligned with the notes. The fourth staff begins with a half rest, followed by a quarter note B5, a quarter note C6, and a quarter note D6. Above the staff, the numbers 25 and 30 are written. The lyrics '- - de de - - co - - ra, va -' are aligned with the notes. The fifth staff continues with a half rest, followed by a quarter note E6, a quarter note F6, and a quarter note G6. Above the staff, the number 35 is written. The lyrics '- le, val - de - - co - - ra, Et - pro no -' are aligned with the notes. The sixth staff continues with a half rest, followed by a quarter note A6, a quarter note B6, and a quarter note C7. Above the staff, the numbers 40 and 45 are written. The lyrics '- - bis sem - per - - Chri - stum ex - o - ra, Chri - -' are aligned with the notes. The seventh staff continues with a half rest, followed by a quarter note D7, a quarter note E7, and a quarter note F7. Above the staff, the number 50 is written. The lyrics '- - stum - ex - o - - - - - - - - ra,' are aligned with the notes. The score concludes with a double bar line.

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Altus (part 2 of 4)

Del primo libro de i motetti à 4 voci (Scotto press, Venice, 1530)

4 5 1

8 Gau - - - - de glo - ri -

10 8 o - - - - sa, Su - - - per om -

20 8 - nes spe - ci - o - sa, spe - ci - o -

25 8 - sa, Va - le, val - - de - de - co - ra, val - -

30 8 de - - - de - co - - - ra, va - le, val - de de -

35 8 co - - - ra, Et - - pro - - no - - bis sem -

40 8

45 8 per Chri - - stum ex - o - - -

50 8 ra, et pro no - bis - - sem - per Chri - stum ex - o - ra. - -

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Altus (part 2 of 4)

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Gau - - - - de glo - ri -
o - - - - sa, Su - - - - per om -
- nes spe - ci - o - sa, spe - ci - o -
- sa, Va - le, val - - - - de - - - - de - co - ra, val - -
de - - - - de - co - - - - ra, va - le, val - de de -
co - - - - ra, Et pro - - - - no - - - - bis sem -
per Chri - - - - stum ex - o - - - -
ra, et pro no - bis - - - - sem - per Chri - stum ex - o - - - - ra.

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Tenor (part 3 of 4)

Del primo libro de i motetti à 4 voci (Scotto press, Venice, 1530)

Gau - de glo - ri - o -
- sa, Su -
per om - nes spe - ci - o - sa, su - per om - nes
spe - ci - o - sa, Va - le, val -
- de de - co - ra, va - le, val -
- de de - co - ra, Et pro no -
- bis sem - per Chri - stum ex - o -
- ra, sem - per Chri - stum ex - o - ra. A - men.

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Tenor (part 3 of 4)

Del primo libro de i motetti à 4 voci (Scotto press, Venice, 1530)

Gau - de - glo - ri - o -

sa, Su -

per om - nes spe - ci - o - sa, su - per om - nes

spe - ci - o - sa, Va - le, val -

de de - co - ra, va - le, val -

de de - co - ra, Et pro no -

bis sem - per Chri - stum ex - o -

ra, sem - per Chri - stum ex - o - ra. A - men.

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Bassus (part 4 of 4)

Del primo libro de i motetti à 4 voci (Scotto press, Venice, 1530)

5

Gau - de glo - ri - o - sa, Su - per, su - per om - nes spe - ci - o - sa, Va - le, va - le, val - de de - co - ra, val - de de - co - ra, Et pro no - bis sem - per Chri - stum, et pro no - bis sem - per Chri - stum ex - o - ra. A - men.