

Gaude, Virgo gloriosa

Secunda pars

Concluding antiphon of the Liturgy of the Hours

Adrian Willaert (c.1490-1562)

Cantus (part 1 of 4)

Del primo libro de i motetti à 4 voci (Scotto press, Venice, 1530)

The musical score is written on a single treble clef staff in 4/4 time. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody is marked with measure numbers 4, 5, 2, 10, 1, 15, 20, 25, 30, 35, 40, 45, and 50. The lyrics are: Gau - de glo - ri - o - sa, Su - per om - nes spe - ci - o - sa, spe - ci - o - sa, Va - le, val - de de - co - ra, va - le, val - de de - co - ra, Et pro no - bis sem - per Chri - stum ex - o - ra, Chri - stum ex - o - ra.

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Cantus (part 1 of 4)

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The musical score is written for a single voice part in a 4-part setting. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/2. The melody starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Above the staff, the numbers 4, 5, and 2 are written above the first three measures. The lyrics 'Gau - - de glo - ri -' are aligned under the notes. The second staff continues the melody with a half rest, followed by a quarter note C5, a quarter note D5, and a quarter note E5. Above the staff, the numbers 1 and 15 are written. The lyrics 'o - sa, Su - - per om - - nes' are aligned under the notes. The third staff continues with a half rest, followed by a quarter note F5, a quarter note G5, and a quarter note A5. Above the staff, the number 20 is written. The lyrics 'spe - ci - - o - sa, spe - ci - - o - sa, Va - le, val-' are aligned under the notes. The fourth staff continues with a half rest, followed by a quarter note B5, a quarter note C6, and a quarter note D6. Above the staff, the numbers 25 and 30 are written. The lyrics '- - de de - - co - - ra, va -' are aligned under the notes. The fifth staff continues with a half rest, followed by a quarter note E6, a quarter note F6, and a quarter note G6. Above the staff, the number 35 is written. The lyrics '- le, val - de - - co - - ra, Et - pro no -' are aligned under the notes. The sixth staff continues with a half rest, followed by a quarter note A6, a quarter note B6, and a quarter note C7. Above the staff, the numbers 40 and 45 are written. The lyrics '- - bis sem - per - - Chri - stum ex - o - ra, Chri - -' are aligned under the notes. The seventh staff continues with a half rest, followed by a quarter note D7, a quarter note E7, and a quarter note F7. Above the staff, the number 50 is written. The lyrics '- - stum - ex - o - - - - - - - - ra,' are aligned under the notes. The score concludes with a double bar line.

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Altus (part 2 of 4)

Del primo libro de i motetti à 4 voci (Scotto press, Venice, 1530)

4 5 1

Gau - de glo - ri -

10 15

o - sa, Su - per om -

20

- nes spe - ci - o - sa, spe - ci - o -

25

- sa, Va - le, val - de de - co - ra, val -

30

de de - co - ra, va - le, val - de de -

35 40

co - ra, Et pro - no - bis sem -

45

per Chri - stum ex - o -

50

ra, et pro no - bis sem - per Chri - stum ex - o - ra.

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Tenor (part 3 of 4)

Del primo libro de i motetti à 4 voci (Scotto press, Venice, 1530)

The image shows a musical score for the Tenor part of 'Gaude, Virgo gloriosa'. The score is written in a single system with ten staves. The key signature is one flat (B-flat) and the time signature is 4/2. The lyrics are written below the notes. The score includes various musical notations such as clefs, notes, rests, and bar lines. There are also some performance markings like '2', '10', '1', '5', '15', '20', '25', '30', '35', '40', '45', and '50' placed above the staves. The lyrics are: Gau - de - glo - ri - o - sa, Su - per om - nes - spe - ci - o - sa, Va - le, val - de de - co - ra, va - le, val - de de - co - ra, Et pro no - bis sem - per Chri - stum ex - o - ra, sem - per Chri - stum ex - o - ra. A - men.

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Bassus (part 4 of 4)

Del primo libro de i motetti à 4 voci (Scotto press, Venice, 1530)

5

Gau - - - de glo - ri - o - -

- - sa, Su - - per, su - -

15 - - per om - - nes - - spe - ci -

- - o - sa, Va - le, va - le, val - de de -

30 co - ra, val - - de de - co - ra, val - de de - co -

35 - - - ra, Et pro no - - - bis - -

40 sem - per Chri - - stum, et pro no - bis

50 sem - - per Chri - stum ex - o - ra. A - - men.