

O Dio se vede chiaro cha te moro

Francesco Silvestrino (1502-1571)

Cantus (part 1 of 4)

Canzone Villanesche alla Napolitana (Venice, 1545)

The musical score is written on five staves in a single system. The key signature has one flat (B-flat) and the time signature is common time (C). The melody is written in a soprano clef. The lyrics are written below the notes. There are several trills marked with a '3' and a slur. Measure numbers 5, 10, 15, and 20 are indicated above the staves. The score ends with a double bar line.

O Dio se ve-de chia - ro cha per te mo-ro, cha per te mo-ro, O
Dio se ve-de chia - ro cha per te mo-ro, cha per te mo-ro, Per - ch³è me stra - cii ohi-
me, ohi-me si fie - ra - men - te, si fie - ra - men - te, Mi - ra - te, mi - ra - te,
_ mi - ra - te o gen - te, mi - ra - te, mi - ra - te, _ mi - ra - te o gen - te, co-me mi tra-ta
mal que - sta cru - de - le, co-me mi tra-ta mal que - sta cru-de - le, que - sta cru - de - le.