

O Dio se vede chiaro cha te moro

Francesco Silvestrino (1502-1571)

Altus (part 2 of 4)

Canzone Villanesche alla Napolitana (Venice, 1545)

The musical score consists of five staves of music for the Altus part. The key signature is one flat, and the time signature is common time. The lyrics are written below the notes, with some words grouped by three-line brackets. The lyrics are:

O Dio se ve-de chia - ro cha per te mo - ro, cha per te mo - ro, O
Dio se ve-de chia - ro cha per te mo - ro, cha per te mo - ro, Per - chè me stra - cii ohi-
me, ohi-me si fie - ra - men - te, si fie - ra-men - te, Mi - ra - te, mi - ra - te,
- mi - ra - te, o gen - te, mi - ra - te, mi - ra - te, mi - ra - te, o gen - te, co - me mi tra - ta
mal que - sta cru - de - le, co - me mi tra - ta mal que - sta cru - de - le, que - sta cru - de - le.