

Madonna io t'aggi amat'ed amo assai

Francesco Corteccia (1502-1571)

Cantus (part 1 of 4)

Canzone Villanesche alla Napolitana (Venice, 1545)

The image shows a musical score for a cantus part. It consists of four staves of music in a single system, all written in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written below the notes. The first staff starts with a common time signature and contains the lyrics 'Ma-don-na io t'ag-gi a-ma-t'ed a-mo as-sa - i E mai non mi vo - le-sti con-so-la - re.' The second staff starts with a measure rest and contains 'E sem-pre d'og-g'in cra - i Cra cra, cra cra cra, cra cra, cra cra cra cra cra fa la cor-'. The third staff starts with a measure rest and contains 'na - chia, Ed al - le pe-ne mia fi-ne non sac - chia, E sem-pre d'og-g'in cra - i Cra cra,'. The fourth staff starts with a measure rest and contains 'cra cra cra, cra cra, cra cra cra cra cra fa la cor-na-chia, Ed al-le pe-ne mia fi-ne non sac - chia.' There are measure numbers 5, 10, 15, and 6/2 indicated above the staves.

Ma-don-na io t'ag-gi a-ma-t'ed a-mo as-sa - i E mai non mi vo - le-sti con-so-la - re.

5
E sem-pre d'og-g'in cra - i Cra cra, cra cra cra, cra cra, cra cra cra cra cra fa la cor-

10
na - chia, Ed al - le pe-ne mia fi-ne non sac - chia, E sem-pre d'og-g'in cra - i Cra cra,

15
cra cra cra, cra cra, cra cra cra cra cra fa la cor-na-chia, Ed al-le pe-ne mia fi-ne non sac - chia.

Madonna io t'aggi amat' ed amo assai

E mai non mi volesti consolare.

E sempre d'ogg'in crai

Cra cra cra fa la cornachia

Ed alle pene mia fine non sacchia.