

Madonna io t'aggi amat'ed amo assai

Francesco Corteccia (1502-1571)

Altus (part 2 of 4)

Canzone Villanesche alla Napolitana (Venice, 1545)

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody consists of quarter and eighth notes, with some rests. There are two key signatures: one flat at the beginning and one sharp (F#) later in the piece. The lyrics are written below the notes, with some syllables underlined. The score is divided into four systems, with measure numbers 5, 10, and 15 indicated. The final measure of the fourth system is a double bar line.

Ma-don-na io t'ag-gi a-ma-t'ed a-mo as-sa - i E mai non mi vo - le-sti con-so - la-re.
5 E sem-pre d'og-g'in cra-i Cra cra cra cra, cra cra, cra cra, cra cra, cra cra fa la cor-
10 - na-chia, Ed al-le pe-ne mia fi-ne non sac-chia, E sem-pre d'og-g'in_ cra-i, Cra cra cra.
15 _cra, cra cra, cra cra, cra cra, cra cra fa la cor-na-chia, Ed al-le pe-ne mia fi-ne non sac-chia.

Madonna io t'aggi amat' ed amo assai
E mai non mi volesti consolare.
E sempre d'ogg'in crai
Cra cra cra fa la cornachia
Ed alle pene mia fine non sacchia.