

# Madonna mia io son un poverello

Anonymous

Cantus (part 1 of 4)

*Canzone Villanesche alla Napolitana* (Venice, 1545)

The musical score is written in a single system with three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of quarter and eighth notes. The lyrics are written below the notes. The second staff starts with a measure rest (marked '5') and continues the melody. The third staff starts with a measure rest (marked '10') and concludes the piece with a double bar line.

Ma-don-na mia io son, Ma-don-na mia io son un po-ve-rel-lo Cer-co pa-tron Cer-co pa-  
tron e chia-mo-mi Mar-ti - no. Co-me son fi - no pro-va-m'un po - co per o-gni lo - co co-me ti  
ser-vo da ser' e mat-ti - no E chia-mo-mi Mar-ti - no, E chia-mo-mi Mar-ti - no.

Madonna mia io son un poverello  
Cerco patron e chiamomi Martino.  
Come son fino  
Provam'un poco per ogni loco  
Come ti servo da ser'e mattino  
E chiamomi Martino.