

# Le vecchie per invidia sono pazze

Francesco Corteccia (1502-1571)

Cantus (part 1 of 4)

*Canzone Villanesche alla Napolitana* (Venice, 1545)

Le vec-chie per in-vi-dia so-no paz - ze, le vec-chie per in-vi-dia so-no paz - ze,

5 Di - cen - do quel - la, di - cen - do quel - la, bel - la mal na - sciu - ta, 10

Co - me son paz - ze co - me son paz - ze ste vec - chie ca - naz - ze, 6 2 15

Co - me son paz - ze co - me son paz - ze ste vec - chie ca - naz - ze. 20

Detailed description: This is a musical score for a cantus part. It consists of four staves of music in a single system. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody is written in a simple, rhythmic style. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. Measure numbers 5, 10, 15, and 20 are placed above the staves to indicate the progression of the piece. A double bar line is used at the end of the fourth staff to denote the end of the section.