

Ricercar Primo

Adrian Willaert (c.1490-1562)

Cantus (part 1 of 3)

Fantasia Recercari Contrapunti à 3 (Antonio Gardano press, Venice, 1559)

5

10

15

20

25

30

35

40

45

50

55

60

65

Ricercar Primo: (cantus)

Musical score for Ricercar Primo: (cantus). The score is written in treble clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The first staff begins with a 4/4 time signature and a double bar line. Measure numbers are indicated above the staves: 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, and 140. The piece concludes with a double bar line at the end of the 14th staff.

Ricercar Primo

Adrian Willaert (c.1490-1562)

Tenor (part 2 of 3)

Fantasia Recercari Contrapunti à 3 (Antonio Gardano press, Venice, 1559)

1 5 10 15 20 25 30 35 40 45 50 55 65 70 75

Musical score for Ricercar Primo (tenor), measures 80 to 140. The score is written in G major (one flat) and 3/8 time. It consists of ten staves of music. Measure numbers 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, and 140 are indicated above the staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and phrasing slurs. A repeat sign is present at the end of the piece.

Ricercar Primo

Adrian Willaert (c.1490-1562)

Bassus (part 3 of 3)

Fantasia Recercari Contrapunti à 3 (Antonio Gardano press, Venice, 1559)

3 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

Ricercar Primo: (bassus)

Musical score for Ricercar Primo (bassus) in G minor, 3/4 time. The score consists of ten staves of music. Measure numbers 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, and 140 are indicated above the staves. The piece concludes with a double bar line at the end of the final staff.