

Ricercar Secondo

Adrian Willaert (c.1490-1562)

Fantasia Recercari Contrapunti à 3 (1559)

Cantus (part 1 of 3)

The musical score is written on ten staves in G major (one sharp) and 3/4 time. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Measure numbers are placed above the staves at intervals of 5 measures, starting from measure 4. Fingering numbers (1, 2) are placed above specific notes. A sharp sign (#) is placed above notes in measures 20, 30, 35, and 65. The score begins with a treble clef and a common time signature (C), which changes to 3/4 time at the start of the first measure.

Musical score for Ricercar Secondo (cantus), measures 80 to 115. The score is written on six staves in treble clef. Measure numbers 80, 85, 90, 95, 100, 105, 110, and # 115 are indicated above the staves. The music consists of a single melodic line with various rhythmic values and rests.

Ricerca Secondo

Adrian Willaert (c.1490-1562)

Cantus (part 1 of 3)

Fantasia Recercari Contrapunti à 3 (1559)

4 5 1 10 15 20 25 30 35 40 45 50 55 60 65 70 75

80

85

90

95

100

105

110

115

Ricercar Secondo

Adrian Willaert (c.1490-1562)

Fantasia Recercari Contrapunti à 3 (1559)

Tenor (part 2 of 3)

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70

#

Ricercar Secondo (tenor)

75

80

85

90

95

100

105

110

115

8

Detailed description: This image shows a musical score for a tenor part, titled "Ricercar Secondo (tenor)". The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with measure numbers 75, 80, 85, 90, 95, 100, 105, 110, and 115 indicated above the staff. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including a forte (f) marking at the beginning of measure 85 and a first ending bracket (marked with a '1') spanning measures 100-101. The piece concludes with a double bar line at the end of measure 115.

Ricercar Secondo

Adrian Willaert (c.1490-1562)

Tenor (part 2 of 3)

Fantasia Recercari Contrapunti à 3 (1559)

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70

1

75 80

85

90

95 1

100

105

110 1 115

Ricercar Secondo

Adrian Willaert (c.1490-1562)

Bassus (part 3 of 3)

Fantasia Recercari Contrapunti à 3 (1559)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

