

Ricercar Secondo

Adrian Willaert (c.1490-1562)

Fantasia Recercari Contrapunti à 3 (1559)

Cantus (part 1 of 3)

The musical score is written for a single voice part in G major (one sharp) and 3/4 time. It consists of ten staves of music. Measure numbers are placed above the staves at intervals of 5 measures, starting from 4. Fingering numbers (4, 5, 1, 1, 2, 1) are placed above specific notes. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is G major, indicated by a single sharp (F#).

Musical score for Ricercar Secondo (cantus), measures 80 to 115. The score is written on six staves in treble clef. Measure numbers 80, 85, 90, 95, 100, 105, 110, and # 115 are indicated above the staves. The music consists of a single melodic line with various rhythmic values and rests. A sharp sign (#) is present above the final measure, # 115.

Ricerca Secondo

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Cantus (part 1 of 3)

Fantasia Recercari Contrapunti à 3 (1559)

4 5 1 10 15 20 25 30 35 40 45 50 55 60 65 70 75

80

85

90

95

100

105

110

115

The image shows a musical score for a piece titled "Ricercar Secondo (cantus)". The score is written in bass clef and consists of five staves of music. The first staff begins at measure 80. The second staff begins at measure 85. The third staff begins at measure 90. The fourth staff begins at measure 95. The fifth staff begins at measure 100. The score ends at measure 115, which is marked with a sharp sign (#) and a double bar line. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Ricercar Secondo

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Fantasia Recercari Contrapunti à 3 (1559)

Tenor (part 2 of 3)

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70

1

Musical score for Ricercar Secondo (tenor), measures 75 to 115. The score is written in bass clef with a 3/4 time signature. The key signature has one flat (B-flat). The score consists of six staves of music. Measure numbers 75, 80, 85, 90, 95, 100, 105, and 115 are indicated above the staves. First endings are marked with a '1' above the staff.

75 80

85

90

95 1

100

105

110 1 115

Ricercar Secondo

Adrian Willaert (c.1490-1562)

Bassus (part 3 of 3)

Fantasia Recercari Contrapunti à 3 (1559)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75



80



85

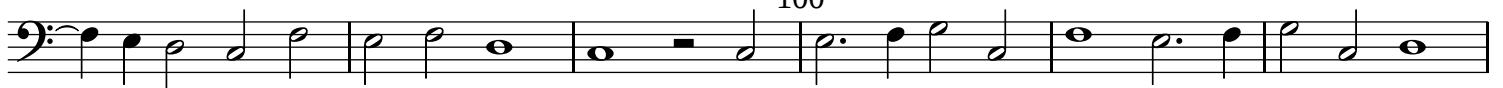
90



95



100



105



110

115

