

# Recercar terzo

Adrian Willaert (c.1490-1562)

Cantus (part 1 of 3)

*Fantasia Recercari Contrapunti à 3* (Antonio Gardano press, Venice, 1559)

4 5 1

10 15 20 25 30 35 40 45 50 55 60 65 70 75

Musical score for Recercar terzo: (cantus). The score is written in treble clef and consists of 14 staves of music. The measures are numbered from 80 to 145. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals. A first ending bracket labeled '1' spans measures 110 to 115, and a second ending bracket labeled '2' spans measures 125 to 130. The piece concludes with a double bar line at measure 145.

# Recercar terzo

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Cantus (part 1 of 3)

*Fantasie Recercari Contrapunti à 3* (Antonio Gardano press, Venice, 1559)

4 5 1

10 15

20

1 25

30

35

40 3 45

50

55

60 1 65

70

75

Musical score for Recercar terzo: (cantus). The score is written in 3/8 time and consists of 145 measures. The notation is arranged in ten systems, each with a treble clef and a key signature of one sharp (F#). Measure numbers 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, and 145 are indicated at the beginning of their respective systems. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. A first ending bracket labeled '1' spans measures 110 to 115, and a second ending bracket labeled '2' spans measures 125 to 130. The piece concludes with a double bar line and a sharp sign at the end of the final measure.

# Recercar terzo

Adrian Willaert (c.1490-1562)

Tenor (part 2 of 3)

*Fantasie Recercari Contrapunti à 3* (Antonio Gardano press, Venice, 1559)

5  
10  
15  
20  
25  
30  
35  
40  
45  
50  
55  
60  
65  
70  
75  
80

Musical score for Recercar terzo (tenor), measures 85 to 145. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves of notation, each starting with a measure number and a '8' below the staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line at the end of the final staff.

# Recercar terzo

Adrian Willaert (c.1490-1562)

Tenor (part 2 of 3)

*Fantasie Recercari Contrapunti à 3* (Antonio Gardano press, Venice, 1559)

5  
10  
15  
20  
25  
30  
35  
40  
45  
50  
55  
60  
65  
70  
75  
80

Musical score for Recercar terzo (tenor) in 3/8 time, measures 85-145. The score consists of ten staves of music. Measure numbers are indicated above the staves: 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, and 145. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 90, and back to one sharp (F#) at measure 115. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at measure 145.



# Recercar terzo

Adrian Willaert (c.1490-1562)

Bassus (part 3 of 3)

*Fantasia Recercari Contrapunti à 3* (Antonio Gardano press, Venice, 1559)

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70

Recercar terzo: (bassus)

75 #

80

85 90

95

100

105

110 115

120

125

130 1 135

140

145

Detailed description: This is a musical score for a bassoon part, titled 'Recercar terzo: (bassus)'. The score is written on ten staves of music, each containing measures 75 through 145. The music is in a single system. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. A sharp sign (#) is placed above the staff at measure 75. Measure numbers are printed above the staves at intervals of 5 measures, starting from 75 and ending at 145. A first fingering indicator '1' is placed above the staff at measure 130. The piece concludes with a double bar line at the end of measure 145.