

Ricercar Quarto

Adrian Willaert (c.1490-1562)

Fantasia Recercari Contrapunti à 3 (1559)

Bassus (part 3 of 3)

4 5 5 10 5 15 5 20 1

30 35

40 45

50 55

60 65

70 75

80 85 90

95

100

105

110

115

120

125

130

135

140

145

150

155

The image displays a musical score for the bassoon part of a piece titled "Ricercar Quarto (bassus)". The score is written on ten staves of music, each beginning with a measure number. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings such as accents and slurs. The piece concludes with a double bar line at measure 155.