

## Ricercar Quarto

Adrian Willaert (c.1490-1562)

Cantus (part 1 of 3)

*Fantasia Ricercari Contrapunti à 3* (1559)

5

10

15

20

25

30

35

45

50

55

60

65

70

75

Musical score for Ricercar Quarto (cantus), measures 80 to 155. The score is written on a single treble clef staff in a key signature of one flat (B-flat). The music consists of a single melodic line with various rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. Measure numbers are indicated above the staff at intervals of 5 measures, starting from 80 and ending at 155. There are several accidentals: a sharp sign (#) above the staff at measures 88, 93, 110, and 154; and a flat sign (b) below the staff at measure 100. A first ending bracket (marked with a '1') is present at the beginning of measure 80 and again at the beginning of measure 125. The piece concludes with a double bar line at the end of measure 155.

# Ricercar Quarto

Adrian Willaert (c.1490-1562)

*Fantasia Recercari Contrapunti à 3* (1559)

Tenor (part 2 of 3)

The musical score is written for a Tenor voice, part 2 of 3. It is in G minor (one flat) and 3/4 time. The piece is a Ricercar, a type of instrumental or vocal exercise. The score is divided into measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 marked above the staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes at measure 70.

Ricercar Quarto (tenor)

2  
75

80

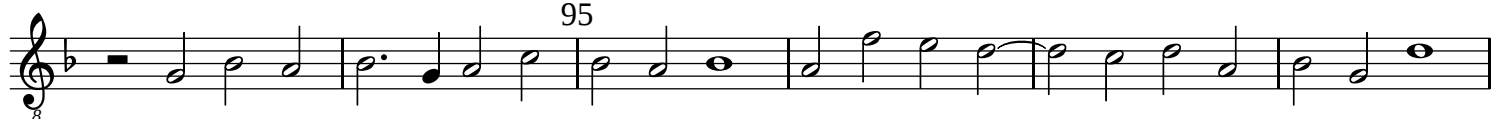


85



90

#



95



100



105



110



115

120

1



125



130



135



140



145

150



## Ricerca Quarto

Adrian Willaert (c.1490-1562)

Bassus (part 3 of 3)

*Fantasia Recercari Contrapunti à 3* (1559)

4 5 5 10 5 15 5 20 1

4 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90

95



100



105



110



115

1



120



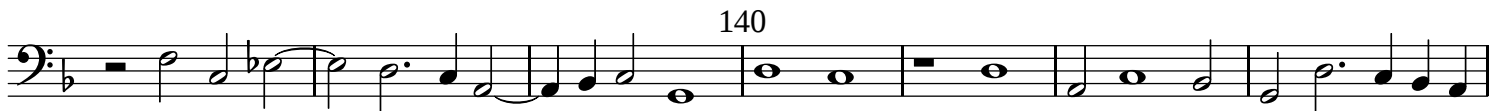
125

1

130



135



140



b

145

150



b

155