

Ricercar Quarto

Adrian Willaert (c.1490-1562)

Cantus (part 1 of 3)

Fantasia Ricercari Contrapunti à 3 (1559)

The musical score is written in G minor (one flat) and 3/4 time. It consists of 12 staves of music. Measure numbers are indicated at the beginning of each staff: 5, 10, 15, 20, 25, 30, 35, 45, 50, 55, 60, 65, 70, and 75. The score includes various musical notations such as accidentals (sharps, flats, naturals), slurs, and dynamic markings (e.g., *h*, *b*, *#*, *1*). The piece concludes with a final measure marked with a double bar line.

Musical score for Ricercar Quarto (cantus), measures 80 to 155. The score is written on a single treble clef staff with a key signature of one flat (B-flat). The music consists of a single melodic line with various rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. Measure numbers are indicated above the staff at intervals of 5 measures, starting from 80 and ending at 155. There are several accidentals: a sharp sign (#) above the staff at measures 88, 93, 110, and 154; and a flat sign (b) above the staff at measure 100. A first ending bracket (marked with a '1') is present at the beginning of measure 80 and at the end of measure 125. The piece concludes with a double bar line at the end of measure 155.

Ricercar Quarto

Adrian Willaert (c.1490-1562)

Cantus (part 1 of 3)

Fantasia Ricercari Contrapunti à 3 (1559)

5

10

15

20

25

30

35

45

50

55

60

65

70

75

80

1

85

#

90

95

100

b

105

110

#

115

120

1

125

130

135

140

145

#

150

155

#

Ricerca Quarto

Adrian Willaert (c.1490-1562)

Tenor (part 2 of 3)

Fantasia Recercari Contrapunti à 3 (1559)

1

5

10

15

20

25

30

35

40

45

50

55

60

65

70

1

75 80

85

90 #

95

100

105

110

115 b 120 1

125

130

135

140

145 150

Detailed description: This image shows a musical score for a tenor part, titled 'Ricercar Quarto'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 15 measures, numbered from 75 to 150. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are several accidentals: a flat (b) above measure 85, a sharp (#) above measure 90, and another flat (b) above measure 115. A first ending bracket is present at the end of measure 120. The score is presented on a single page with a page number '2' at the top left.



Ricercar Quarto

Adrian Willaert (c.1490-1562)

Fantasia Recercari Contrapunti à 3 (1559)

Bassus (part 3 of 3)

4 5 5 10 5 15 5 20 1

30 35

40

45

50

55

60 65

70

75

80

85 90

