

Ricercar Quinto

Adrian Willaert (c.1490-1562)

Cantus (part 1 of 3)

Fantasia Recercari Contrapunti à 3 (1559)

4 5 5 10 2

15

20

25

30 #

35 40

45

1 50

55

60 65

70

75

80

85



90



95



100



105



110



115

#

120



125



130



135

140



145

Ricercar Quinto

Adrian Willaert (c.1490-1562)

Cantus (part 1 of 3)

Fantasia Recercari Contrapunti à 3 (1559)

4 5 5 10 2 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85

90

95

100

105

110

115

120

125

130

135

140

145

Ricercar Quinto

Adrian Willaert (c.1490-1562)

Tenor (part 2 of 3)

Fantasia Recercari Contrapunti à 3 (1559)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

Musical score for Ricercar Quinto (tenor), measures 85 to 145. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a single melodic line with various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. Measure numbers are indicated above the staff at intervals of 5 measures: 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, and 145. A first ending bracket is shown above measures 140 and 141, with a double bar line and repeat sign at the end of measure 141. A sharp sign (#) is placed above measure 125. The piece concludes with a double bar line at the end of measure 145.

Ricercar Quinto

Adrian Willaert (c.1490-1562)

Tenor (part 2 of 3)

Fantasia Recercari Contrapunti à 3 (1559)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

Musical score for Ricercar Quinto (tenor), measures 80-145. The score is written in bass clef with a key signature of one flat (B-flat). The music consists of ten staves of notation, each containing a line of music. Measure numbers are indicated above the staves: 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, and 145. A first ending bracket is shown above measures 140 and 141, with a second ending bracket above measures 142 and 143. A sharp sign (#) is placed above the staff at measure 125. The score concludes with a double bar line at measure 145.

Ricerca Quinto

Adrian Willaert (c.1490-1562)

Bassus (part 3 of 3)

Fantasia Recercari Contrapunti à 3 (1559)

2 5 10 15 20 25 30 35 40 45 50 55 60 65 70

75

80



85



90



95



100



105

110



115



120



1

125



130



135



140

145

