

Ricercar Quinto

Adrian Willaert (c.1490-1562)

Cantus (part 1 of 3)

Fantasia Recercari Contrapunti à 3 (1559)

4 5 5 10 2

15

20

25

30 #

35 40

45

1 50

55

60 65

70

75

80

Musical score for Ricercar Quinto (cantus) in G minor, measures 85-145. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The piece is in 4/4 time. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. Measure numbers are indicated above the staff at intervals of 5 measures: 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, and 145. A repeat sign with first and second endings is present at measure 140. The piece concludes with a double bar line and a sharp sign at the end of measure 145.

Ricercar Quinto

Adrian Willaert (c.1490-1562)

Fantasia Recercari Contrapunti à 3 (1559)

Cantus (part 1 of 3)

4 5 5 10 2 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85

Musical score for Ricercar Quinto (cantus) in G minor, 5/8 time. The score consists of ten staves of music, with measure numbers 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, and 140 marked. The key signature has one flat (Bb) and the time signature is 5/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is present at the end of the piece, starting at measure 140 and ending at measure 145. The final measure (145) ends with a sharp sign (#) on the staff.

Ricerca Quinto

Adrian Willaert (c.1490-1562)

Tenor (part 2 of 3)

Fantasia Recercari Contrapunti à 3 (1559)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

#

1

1

Musical score for Ricercar Quinto (tenor), measures 80-145. The score is written in bass clef with a key signature of one flat (Bb). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Measure numbers are indicated above the staff lines. A repeat sign with first and second endings is used at the end of the piece.

80

85

90

95

100

105

110

115

1

120

125 #

130

135

1 2

140

145

Ricerca Quinto

Adrian Willaert (c.1490-1562)

Bassus (part 3 of 3)

Fantasia Recercari Contrapunti à 3 (1559)

2 5 10 15 20 25 30 35 40 45 50 55 60 65 70

Ricercar Quinto (bassus)

2

75

80



85



90



95



100



105

110



115



120



1

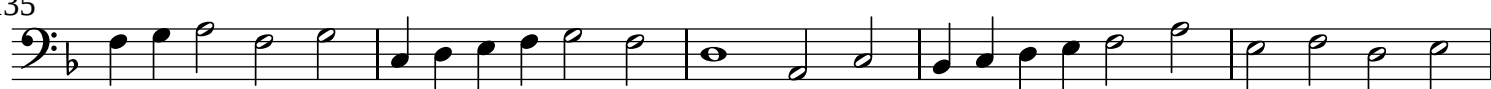
125



130



135



140

1.

2.

145

