

Hodie Christus natus est

Antiphon to Magnificat, Christmas Day Vespers

Adrian Willaert (c.1490-1562)

Altus (part 2 of 4)

I sacri e santi salmi (Antonio Gardano press, Venice, 1555)

The image shows a musical score for the Altus part of the antiphon 'Hodie Christus natus est'. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The music is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked at the beginning of their respective lines. The lyrics are written below the notes, with some words split across lines. The score ends with a double bar line and repeat dots.

Ho - di - e _____ Chri - stus na - tus est;

Ho - di - e Sal - va - tor _____ ap - pa - ru - it; Ho - di - e _____

- in ter - ra ca - nunt An - ge - li, _____ læ -

tan - - tur Ar - chan - ge - li, læ - tan - tur Ar - chan - ge - li; Ho - di -

e, ho - di - e _____ ex - sul - tant ju - sti, ex - sul - tant ju -

sti di - cen - tes. Glo - ri - a in ex - cel - sis De - o. Al - le - lu - ia.

Glo - ri - a in ex - cel - sis De - o. Al - le - lu - ia. De - o di -

- ca - mus gra - ti - as. De - o di - ca - mus gra - ti - as. _____