

Con lagrime e sospir

Philippe Verdelot (c.1485-c.1530), arrangement by Adrian Willaert (c.1490-1562)

Intavolatura de li madrigali di Verdelotto (Venice, 1536)

[Canto]

Lute (in A)

5

Con la - gri-me e so - spir ne - gan-do por - ge, Ma - don-na i

10

de - si-a - ti bas - ci al co - re, Et per-che trop-po ar-do-re, Den-tro al mio pet-to scor-ge, Si do -

15

20

- na ben che me-sta al no-stro a-mo - re O gra-to e dol-ce no - do,

25

30

Ov' io si lie - to in fer - vi - tu mi go - do.

The image shows a musical score for a madrigal. It consists of four systems of music. Each system includes a vocal line (Canto) and a lute line (Lute in A). The lute line is written in tablature, with numbers 0-5 on a six-line staff. The vocal line is in a treble clef with a key signature of one flat and a 2/4 time signature. The lyrics are in Italian and are written below the vocal line. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, and 30 indicated at the beginning of their respective systems. The lute tablature includes various rhythmic markings and accidentals.

Con lagrime e sospir negando porge
 Madonna i desiati basci al core
 E perche tropp'ardore
 Dentr'al mio petto scorge
 Si dona ben che mesta al nostro amore
 O grat' e dolce dono,
 Ov'io si lieto in fervitu mi godo.