

# Con lagrime e sospir

Philippe Verdelot (c.1485-c.1530), arrangement by Adrian Willaert (c.1490-1562)

[Canto]

*Intavolatura de li madrigali di Verdelotto* (Venice, 1536)

5  
Con la - gri - me e so - spir ne - gan - do por - ge, Ma - don - na i

10  
de - si - a - ti bas - ci al co - re, Et per - che trop - po ar - do - re, Den - tro al mio pet - to scor - ge,

15 20  
Si do - na ben che me - sta al no - stro a - mo - re O gra - to e dol - ce no -

25 30  
do, Ov' io si lie - to in fer - vi - tu mi go - do.

The musical score is written on four staves in a 4/4 time signature with a key signature of one flat (B-flat). The lyrics are written below the notes, with bar numbers 5, 10, 15, 20, 25, and 30 indicated above the staves. The piece concludes with a double bar line at the end of the fourth staff.