

Con lagrime e sospir

Philippe Verdelot (c.1485-c.1530), arrangement by Adrian Willaert (c.1490-1562)

[Canto]

Intavolatura de li madrigali di Verdelotto (Venice, 1536)

Con la - gri - me e so - spir ne - gan - do por - ge, Ma - don - na i
de - si - a - ti bas - ci al co - re, Et per - che trop - po ar - do - re, Den - tro al mio pet - to scor - ge,
Si do - na ben che me - sta al no - stro a - mo - re O gra - to e dol - ce no -
do, Ov' io si lie - to in fer - vi - tu mi go - do.

The musical score is written on four staves in G minor (one flat) and 4/4 time. It features a vocal line with lyrics and a lute tablature line. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves. The piece concludes with a double bar line at the end of the fourth staff.

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Lute (chordal notation)

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5

10

15

20

25

30

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Lute (chordal notation)

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The musical score is written for lute in chordal notation. It consists of five staves of music. The key signature is one flat (G minor) and the time signature is 4/4. The notation is chordal, with notes grouped into chords. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves. The score ends with a double bar line at measure 30.