

Con lagrime e sospir

Philippe Verdelot (c.1485-c.1530), arrangement by Adrian Willaert (c.1490-1562)

[Canto]

Intavolatura de li madrigali di Verdelotto (Venice, 1536)

5
Con la - gri - me e so - spir ne - gan - do por - ge, Ma - don - na i

10
de - si - a - ti bas - ci al co - re, Et per - che trop - po ar - do - re, Den - tro al mio pet - to scor - ge,

15 20
Si do - na ben che me - sta al no - stro a - mo - re O gra - to e dol - ce no -

25 30
do, Ov' io si lie - to in fer - vi - tu mi go - do.

Detailed description: This is a musical score for a vocal part in 4/4 time, written in G minor. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The lyrics are written below the notes. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves. The piece concludes with a double bar line at the end of the fourth staff.

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Lute (chordal notation)

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The musical score is written for a lute in chordal notation. It consists of five staves of music. The key signature is one flat (G minor) and the time signature is 4/4. The notation is chordal, with notes grouped into chords. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves. The score ends with a double bar line at measure 30.