

Madonna il tuo bel viso

Philippe Verdelot (c.1485-c.1530), arrangement by Adrian Willaert (c.1490-1562)

Lute (chordal notation)

Intavolatura de li madrigali di Verdelotto (Venice, 1536)

The image displays a musical score for a lute, using chordal notation. The score is written on a single staff in G-clef and 4/4 time. It consists of 68 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 marked at the beginning of their respective lines. The notation features various chords, including triads and dyads, with some measures containing multiple chords. The key signature has one sharp (F#), and the piece concludes with a double bar line at the end of the 68th measure.

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8 70 75